



Sapienza Università di Roma  
Piazzale Aldo Moro, 5  
Rectorate Building CU001  
Roma

### Organization:

**Giuliana De Luca**, International Relations  
Office

### Ceremonial Office

**Diana Stoilova**, student collaborator in the  
International Relations Office, Tour Guide



Andrews  University

## International meeting with students from Andrews University - USA

**18 June 2014**

**10.00 a.m. International Meeting**  
Senate Hall

**Rectorate Building**  
**Piazzale Aldo Moro,5**

**11.30 a.m. Campus Tour**

**12.00 a.m. Visit of the Museum of Classical  
Art**



10.00 a.m.

### INTERNATIONAL MEETING

*Presentation and Management of the International Exchange Programmes - Erasmus*

**Tiziana Di Matteis**, Head of Erasmus Programme Office, International Relations Office

**Gaia Vallerini**, Erasmus Programme Office, International Relations Office

*University Educational System: Educational Offer in the Faculty of Psychology*

**Concetta Pastorelli**, Department of Psychology

*Presentation of Summer School Sapienza*

**Cristina Stefanelli**, Summer School, International Relations Office

*Presentation of the International Programmes in Andrews University-USA*

**Robson Marinho**, Programme Coordinator for Higher Education Administration

11.30 a.m.

### CAMPUS TOUR FOR THE STUDENTS OF ANDREWS UNIVERSITY-USA



A tour around the Campus, designed by the architect Marcello Piacentini in 1935, and visit to:



### AULA MAGNA

Inside the Rectorate building, it hosts the most important conferences, international meetings, events, prize-giving and opening ceremonies during the Academic Year.



12.00 a.m.

### MUSEUM OF CLASSICAL ART

It was founded by Professor of archaeology and history of art Emanuel Lowy in 1892 as a modern teaching-project based on the study of masterpiece casts. It was transferred from its original seat in the neighborhood of Testaccio into the St. Michael Institute in 1925 and since 1935 it is situated inside the Campus. Restored between 1995 and 2000, the museum has by 56 rooms containing nearly 1,200 plaster casts of Greek and Roman sculptures.

