

**Educational plan**  
**of the<sup>1</sup> Training Course in:**  
**Archives and libraries between tradition and conservation**

<b>Academic year</b>	2025-2026
<b>Department</b>	Sciences of Antiquity
<b>Date of Resolution approving the activation of the course in the Department</b>	28/4/2025
<b>Course Director</b>	Prof. Pietro Vannicelli
<b>Minimum number of admitted students</b>	5
<b>Maximum number of admitted students</b>	15
<b>Admission requirements</b>	Upper secondary school diploma

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<sup>1</sup> Art. 1 point 4 of the Regulations on Master's Courses, Advanced Training Courses, Training Courses, Intensive Courses D.R. 915/2018

- "Advanced Training Course (CAF)" means the post-graduate professional course of specialization or specialized in-depth study established on the basis of Law 341/1990 art. 6. It is accessed with a degree, lasts less than one year, allows the acquisition of a maximum of 20 credits and at its conclusion a certificate of attendance is issued;
- for Training Course (CF), the professional refresher course lasting less than one year that confers up to a maximum of 10 credits. It can also be accessed with a high school diploma alone and at its conclusion a certificate of attendance is issued;
- for Intensive Summer/Winter School Courses) the courses, usually residential, intended for individuals in possession of the requirements referred to in art. 29 of these regulations, lasting from one to four weeks, internationally connoted that confer up to a maximum of 10 credits and end with the issue of a certificate of attendance

<p><b>Learning objectives</b></p>	<p>The training course, as part of the AICS Project AID code 013117: "Support for the restoration and enhancement of two unique sites in the universal cultural panorama: the Church of the Holy Sepulchre and the Museum of the Holy Land" CUP H27B25000000001, is aimed at those who want to undertake a first path of knowledge of cultural heritage within libraries and archives and aims to raise awareness of the importance of awareness of one's own cultural heritage and the fundamental role of prevention. The theoretical lessons are aimed at the knowledge of the forms of collection and archiving of the written heritage, as well as the acquisition of the ethical principles of conservation, the regulations and guidelines adopted at international level and the type of materials that are preserved in libraries and archives. Each phase of the practical part of the course will be followed directly by a restorer of cultural heritage who will show in detail the technical methodologies of preventive conservation intervention and will take care to have the participants individually and directly practice only and exclusively in operations that do not involve risks or for which previous experience is not necessary.</p>
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<b>Expected learning outcomes</b>	At the end of the course, participants will be able to have a basic knowledge of archives and libraries in their diachrony, with specific reference to the context of Jerusalem and its surroundings. They will have at their disposal rudiments of conservation techniques and first intervention on the archival and library heritage and will be able to carry out the simplest <u>preventive conservation interventions.</u>
<b>Lesson start date</b>	March 2026
<b>Teaching calendar</b>	<a href="#">Attach or link</a>
<b>Internship</b>	Not provided
<b>Teaching methods</b>	Mixed
<b>CFU awarded</b>	10

**Sapienza professors  
responsible for the  
courses and related  
short curricula (max half  
page)**

Teacher. Pietro Vannicelli, for the SSD STAN-01/A (Greek History), Dept. of Ancient Sciences

Prof. Roberto Nicolai for the SSD HELL-01/B (Greek Language and Literature), Dept. of Ancient Sciences.

Prof. Alessandro Bausi for the SSD STAA-01/G (Semitic Studies - Languages and Literatures of Ethiopia), Dept. SARAS.

Prof. Bianconi for the SSD HIST-04/D (Paleography), Dept. SARAS.

Prof. Alberto Camplani for the SSD FICP-01/B (Ancient Christian Literature), Dept. SARAS.

Prof. Paola Buzi for the SSD STAA/01B (Egyptology and Coptic Civilization), Dept. SARAS.

Prof. Francesco Camia for the SSD STAN-01/A (Greek History), Dept. of Ancient Sciences.

Prof. Raffaele Luiselli for the SSD FICP-01/C (Papyrology), Dept. of Ancient Sciences.

Prof. Lorenzo Verderame for the SSD STAA-01/C (Axiology), Dep. SARAS.

Prof. Marco Bais for the SSD STAA-01/M (Armenians, Caucasology, Monopolistics

	<p>and Turkology), Dept. of Ancient Sciences</p> <p>Dr. Francesca Potenza for the SSD HELL_01/C (Byzantine Civilization), Dept. of Sciences of Antiquity.</p> <p>Dr. Anna Gioffreda for the SSD HIST-04/D (Paleography), Dep. SARAS.</p>
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<b>Any partner partners</b>	Click here to enter text.
<b>Location Sapienza or external locations (obligation of Convention)</b>	Studium Biblicum Franciscanum
<b>Expected registration fee divided into a maximum of two installments</b>	400 euros
<b>Any partial or total exemption fees from the payment of the part of the fee pertaining to the Department expressed as percentages (whole number) of the registration fee (max two types of exemptions)</b>	Click here to enter text.
<b>Secretarial Contacts</b>	<u><a href="mailto:scriptorium.sapienza@uniroma1.it">scriptorium.sapienza@uniroma1.it</a></u>



## Plan of Educational Activities

(Courses, Study and research seminars, Internships, Final exam)

Title of the training activity	Teaching Manager	Academic discipline	ECTS	Hours	Typology	Tongue
<b>Activity I – HISTORY OF WRITING</b> <ul style="list-style-type: none"> <li>From the Orient to the Greek world</li> <li>Greece and Rome</li> <li>Papyrus and writing</li> <li>History of Greek writing</li> </ul>	<ul style="list-style-type: none"> <li>Prof. Lorenzo Verderame</li> <li>Prof. Francesco Camia</li> <li>Prof. Raffaele Luiselli</li> <li>Prof. Daniele Bianconi</li> </ul>	STAA-01/C STAN-01/A FICP-01/C HIST-04/D	1	8	Online course	English
<b>Activity II – ARCHIVES</b> <ul style="list-style-type: none"> <li>Introduction to Archives</li> <li>Papyrus Archives of the Near East</li> <li>Coptic Archives</li> </ul>	<ul style="list-style-type: none"> <li>Prof. Pietro Vannicelli</li> <li>Prof. Raffaele Luiselli</li> <li>Prof. Paola Buzi</li> </ul>	STAN-01/A FICP-01/C STAA/01B	1	8	Online course	English
<b>Activity III – LIBRARIES</b> <ul style="list-style-type: none"> <li>Libraries in the Ancient World</li> <li>Ethiopians in Jerusalem</li> <li>Monastery libraries</li> <li>Libraries in the Byzantine world</li> <li>From roll to code</li> <li>Syriac libraries</li> <li>Armenian libraries</li> </ul>	<ul style="list-style-type: none"> <li>Prof. Roberto Nicolai</li> <li>Prof. Alessandro Bausi</li> <li>Dr. Anna Gioffreda</li> <li>Dr. Francesca Potenza</li> <li>Prof. Alberto Camplani</li> <li>Prof. Marco Bais</li> <li>To be banned</li> </ul>	HELL-01/B STAA-01/G HIST-04/D HELL-01/C FICP-01/B STAA-01/M	2	16	Online course	English



<b>Activity IV – SECURITY, PREVENTION AND CONSERVATION OF ARCHIVE AND LIBRARY MATERIALS</b>	To be banned		1	8	Online course	English
<b>Activity V – LABORATORY ACTIVITY</b> <ul style="list-style-type: none"> <li>• Analysis of the state of conservation;</li> <li>• Photographic documentation;</li> <li>• Visual analysis and recognition of the type of damage;</li> <li>• Criteria for handling materials based on the type of damage;</li> <li>• Surface cleaning of materials;</li> <li>• Disinfection of materials in case of microbiological attack (demonstration by the teacher);</li> <li>• Safety: the materials for conservation, type, thickness, weight and function;</li> <li>• Creation of shirts, folders and boxes with materials suitable for conservation and paper or cardboard bindings for conservation (in the absence of the original binding).</li> </ul>	To be banned		4	80	Professional activity	English

<b>Final exam</b>		SSD not provided	1		Preparation of a final essay on one of the selected materials, including a practical evaluation
<b>TOTAL CFU</b>			<b>10</b>		

The minimum number of credits that can be assigned to an activity is 1 (pursuant to art. 23 of the University Teaching Regulations, it should be noted that 1 CFU corresponds to 6 – 10 hours of lectures, or 9 – 12 hours of laboratory or guided exercises, or 20 – 25 hours of professional training in small groups or assisted study).