Summer School in Italian Language and Culture
15-27 July, 2019

Summer School Directors
Nunzio Allocca, Roberto Nicolai

Contacts
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http://en.uniroma1.it/study-us/summer-school
Sapienza Summer School 2019 in Italian Language and Culture

15-27 July, 2019, Rome, Italy
Join us this summer at Sapienza

Learning Italian and getting to know Italian culture is one of the most rewarding features of coming to Sapienza. It’s why we have created the Sapienza Summer School in Italian language and culture, where students from all over the world can study and discover the many aspects of Italian literature, art, cinema, etc., and perfect their language skills. Courses are taught by enthusiastic instructors who provide students with unique insights into the many layers of Italy.

Programme Structure
Our Summer School consists of two independents and parallel courses, taught in English and Italian, both with a final assessment test, and both include guided visits to the most important artistic and monumental sites of the city. A 75% of attendance is requested to receive the certificate of attendance and the accreditation of 5 ECTS.

Fees and living expenses
The tuition fees are 1400 €. We do offer a limited number of merit-based scholarships (400 € reduction on the tuition fees). Erasmus students at Sapienza University benefit a 50% reduction of the tuition fees. Living expenses are not included in the tuition fees and participants are responsible for travel and visa expenses, if applicable.
For other inquiries, please contact our staff at lettersummerschool@uniroma1.it

Schedule & Deadlines
Deadline for submission of applications: 20th April 2019
Deadline for payments of tuition fees 15th May 2019
Summer School dates: 15-27 July 2019

Module I. Lectures - English-taught course

Roman Archaeology and History
- The Origin of Rome
  - between East and West
- The Rome of Augustus
  - Public life and entertainment (the Forum and Colosseum) and places of worship and religion (temples, militaria, catacombs)

Literature, Philosophy, Society
- Dante’s Italy
- Machiavelli and the European Renaissance
- Leopardi and Modernity

Art and Style
- Michelangelo and Renaissance in Rome

Science
- Galileo and modern science

Music
- Verdi and the Italian Opera

Cinema
- The Rome of Fellini and Pasolini

Culture and Institutions
- "Made in Italy": Fashion, Style, Design

Module II. Study visits – English and Italian courses

- From the Forum of Augustus to the Basilica of St. Clemente
- Palatine and Coliseum
- Appian Way and Catacombs of S. Callisto
- Pantheon, Navona Square, Church of St. Luigi dei Francesi
- Palazzo Massimo, Church of St. Maria degli Angeli and Bath of Diocletian
- St. Peter’s Basilica and Castel S. Angelo
- Vatican Museums and Sistine Chapel
- Capitoline Hill, Capitoline Museums, Theatre of Marcellus, Tiber Island
- Galleria Borghese and Borghese Park
- Ostia, Harbour City of Ancient Rome

Additional itineraries and cultural events will be suggested for evenings and weekends. The detailed and definitive programme will be subsequently communicated.

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