



L'International Observatory for Cultural Heritage (IOCH) dell'Italian Academy for Advanced Studies, Columbia University

Barbara Faedda





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Professorship

Women's Day & Women's History
Month Annual Program





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2016 - The Day Memory Dissolved: an artistic perspective on endangered archaeological sites in the Middle East



L'artista ha lavorato con un gruppo di ricerca interdisciplinare, guidato dall'Università di Udine, presso alcuni siti archeologici in Siria ed Iraq

MASSIMILIANO GATTI
The Day Memory Dissolved





INTERNATIONAL OBSERVATORY FOR CULTURAL HERITAGE



War and Art: Destruction and
Protection of Italian Art during WWI



Cultural Heritage in Conflict Zones



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The Iraq Museum, ISIS, and Antiquities
Trafficking



The Role of the Carabinieri in the Protection of
Global Cultural Heritage



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Looted Art, Nazism, and Fascism



Spaces and Geographies of Concentration
Camps



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Resisting, Reclaiming, Reframing: Indigenous Communities of North America and Art Museum Collections



Threatened Heritage in Utah and New Mexico: Bears Ears, Chaco, and other Native American sacred sites



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The Restitution Debate: African Art in
a Global Society



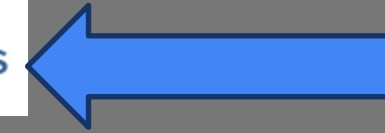
The Benin Bronzes: Towards the Resolution
of a Long-Standing Dispute



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Cultural Heritage Practices & Critical Fashion Theory



Amatrice in Focus

Earthquakes and Photography— Recording the Past, Planning the Future

Description

A powerful earthquake in August 2016 was a human tragedy that also dramatically changed the face of the town of Amatrice in Central Italy. The town is now deserted. What remains of the variety and richness of its cultural heritage?



1. Francesco Gangemi | The Italian Academy

Francesco Gangemi is the scientific assistant at the Bibliotheca Hertziana, Max-Planck-Institut für Kunstgeschichte of Rome. A longtime collaborator of the ...

<https://italianacademy.columbia.edu/directory/francesco-gangemi>

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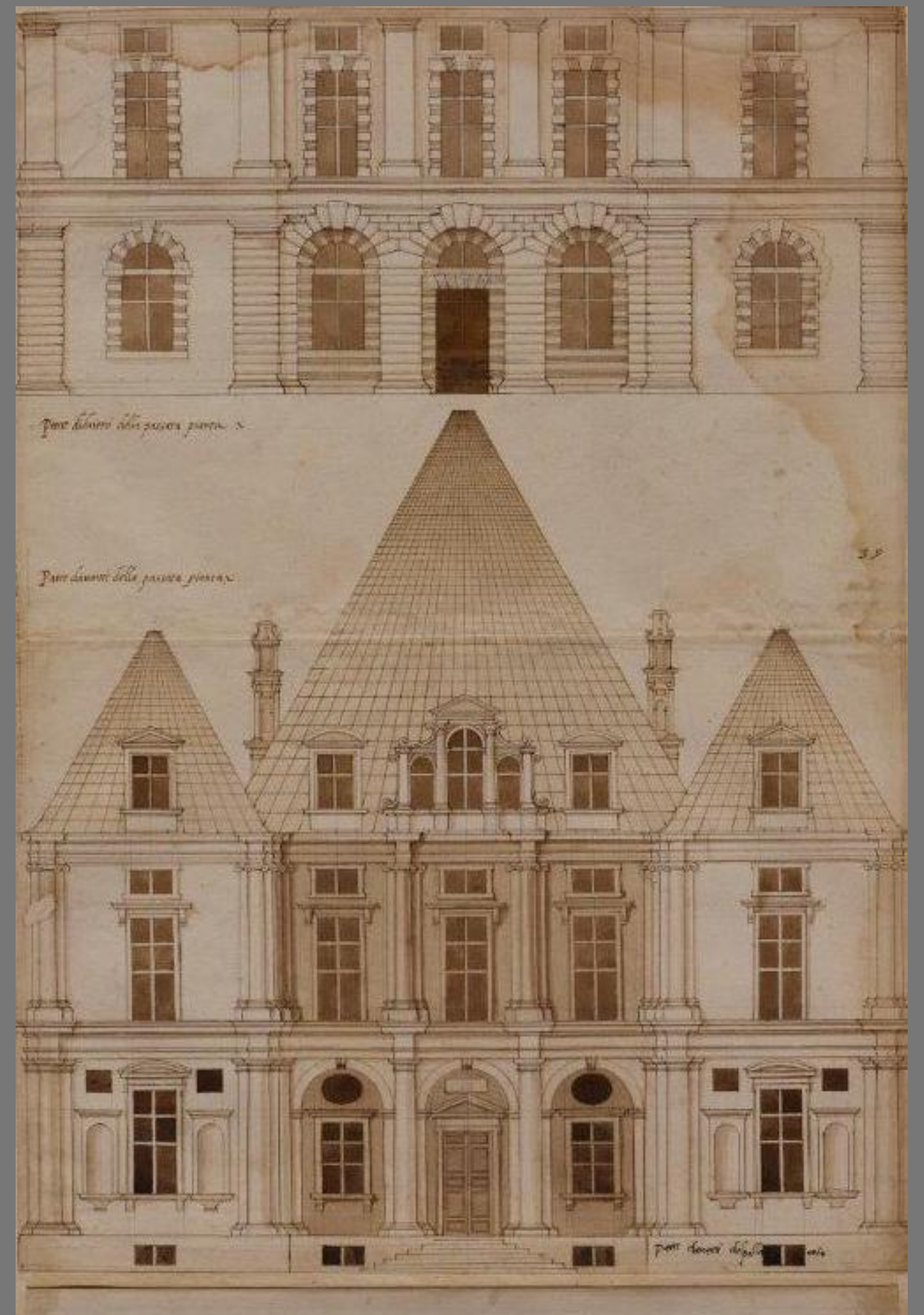
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Digital Serlio Project

Digital Serlio Project

A sixteenth-century Italian architect and theoretician, Sebastiano Serlio was influential in canonizing the classical orders of architecture as the author of seven books on architecture, collectively known as *Tutte l'opere d'architettura*, and for his formulation of the first typology of Western domestic architecture.



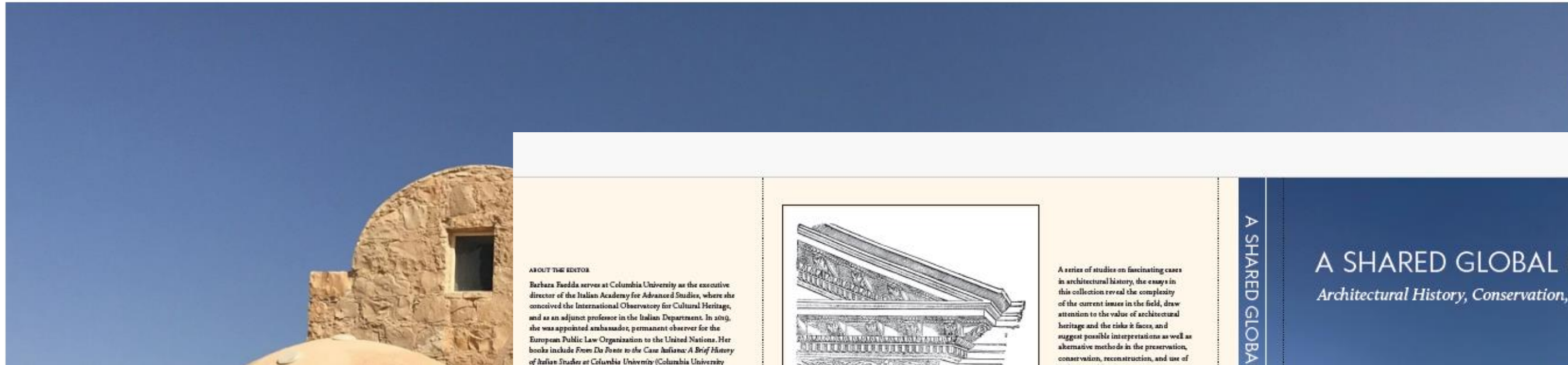


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Weinberg Fellowship in architectural history and preservation



ABOUT THE EDITOR

Barbara Faedda serves at Columbia University as the executive director of the Italian Academy for Advanced Studies, where she conceived the International Observatory for Cultural Heritage, and as an adjunct professor in the Italian Department. In 2019, she was appointed ambassador, permanent observer for the European Public Law Organization to the United Nations. Her books include *From De Ponte to the Casa Italiana: A Brief History of Italian Studies at Columbia University* (Columbia University Press, 2017), *Elite: Culture italiana e statusimanes tra Settecento e Novecento* (Rizzoli, 2020), and *A Lost Mediterranean Culture: The Giant Statues of Santhra's Monte's Frame*, co-edited, with Paolo Carta; Columbia University Press, 2023).

FRONT COVER: Quasr Amra (Jordan).
Photo: Sydney Houghton Weinberg.

BACK COVER: Giovanni Caroto, the cornice of the Arch of the Gavii in Verona. In Giovanni Caroto, *De le Antichità de Verona*, con novi aglienti (Verona: Paolo Ravagnani, 1560).



A series of studies on fascinating cases in architectural history, the essays in this collection reveal the complexity of the current issues in the field, draw attention to the value of architectural heritage and the risks it faces, and suggest possible interpretations as well as alternative methods in the preservation, conservation, reconstruction, and use of architectural heritage.

Each essayist has been in residence at Columbia's Italian Academy with a fellowship supported by the Sidney J. Weinberg Jr. Foundation.

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Sidney J. Weinberg Jr. Foundation



A SHARED GLOBAL HERITAGE

A SHARED GLOBAL HERITAGE

Architectural History, Conservation, and Preservation

Edited by Barbara Faedda



A SHARED GLOBAL HERITAGE

Architectural History, Conservation, and Preservation

This volume takes the reader across continents and through the centuries, touching on topics and research informed by an array of disciplines. The contributors, listed below, are among the winners of the Weinberg Fellowship in Architectural History and Preservation at the Italian Academy, a fellowship designed to support the understanding and conservation of architecture of all geographic areas and periods.

Sahar Al-Qusai (Koya University)

Dinar Aykay (Middle East Technical University, Ankara)

Sheila Crane (University of Virginia)

Gianmarco de Felice (Roma Tre University)

Denise La Monica (Independent Scholar)

Francesco Marcorin (Palladio Museum, Vienna)

Cristina Ruggiero (Berlin-Brandenburg Academy of Sciences and Humanities)

Nen Žunić (University of Zagreb)



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Sardinia Cultural Heritage Project

Sardinia Cultural Heritage Project

Il ***Sardinia Cultural Heritage Project*** è un programma pluriennale che focalizza sugli aspetti di grande interesse e meno conosciuti della cultura della Sardegna, importante crocevia del Mediterraneo.

Ricade sotto l'ombrello dell'International Observatory for Cultural Heritage, Italian Academy, Columbia University.

Il Progetto è supportato dalla Regione Autonoma della Sardegna, in collaborazione con la Fondazione Mont'e Prama.



Primo anno

Esibizione digitale permanente, inaugurata nell'aprile 2022

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MONT'E PRAMA: THE STATUES

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The Giant Heroes of Mont'e Prama

*Recovering Ancient
Sardinian Heritage*

Rites of Initiation, War, and Death in Mont’e Prama

By **Raimondo Zucca**, *Professor, University of Sassari (Sardinia)*



Anthropomorphic sculptures

The anthropomorphic sculptures of Mont’e Prama represent two categories of young males: some are unarmed, others are archers or swordsmen. These two categories refer ideologically to an initiation process for Sardinian youth: initially the men served unarmed, with just a



Image: Archaeological Superintendency [A. Usai, E. Usai]; University of Sassari [R. Zucca, P. Bernardini, P. G. Spanu]; University of Cagliari [G. Ranieri]. Photo: Ivan Lucherini

Work resumed in 2014 thanks to the “Archaeology of Mont’e Prama” project developed by the Universities of Sassari and Cagliari, which included a geophysical report, landscape archaeology analysis, and archaeological excavation. The ten-month investigation depended partly on work by university students; four inmates from the nearby Massama prison also took part, thanks to a prison training course on archaeology

Miniature *nuraghi*

At Mont’e Prama, in addition to the life-size human statues, there are at least sixteen stone sculptures of *nuraghi*, some of which stand half a meter tall. These are evidently far from life-size. They are made from the same soft sandstone as the statues, which is local to the Sinis peninsula.



Treatment of the stone

What damaged the stone surfaces? After the condition of the stone was assessed and documented, and after the degradation process was understood, the team proceeded with the treatment of the stone. They used a “soft” approach: the bare minimum of interventions, each one performed with deep respect for the material, the



A Phoenician necklace

The Phoenician glass pendant above is very similar to the little glass heads, dated 400–300 BCE, that decorate this Phoenician necklace found in 1937 during the excavation of the necropolis of Funtana Noa near present-day Olbia, on the northeastern coast of Sardinia.

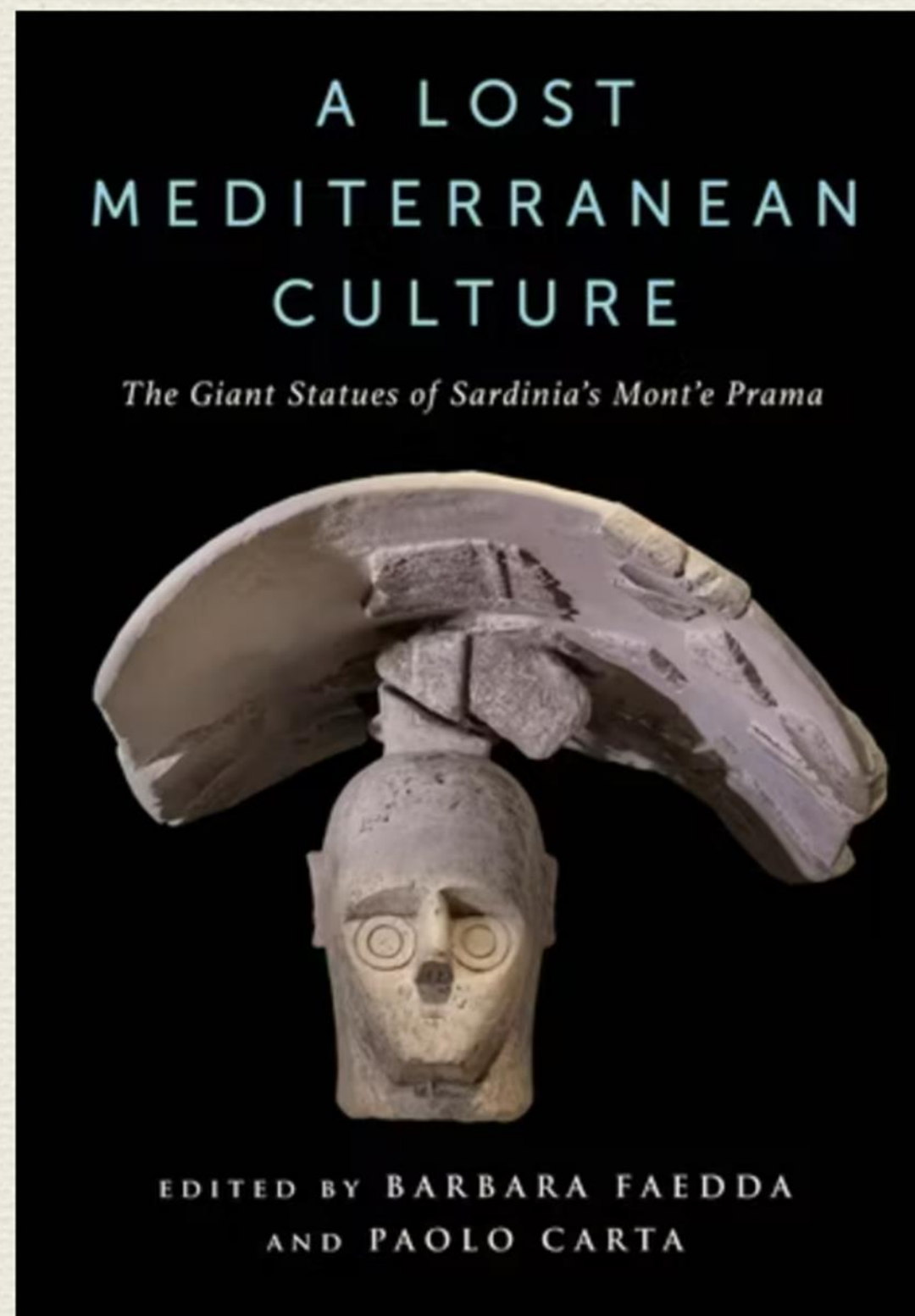


Banners sulla facciata dell'Academy



Primo libro in
lingua inglese
interamente
dedicato ai
Giganti di
Mont'e Prama

Maggio 2023



A Lost Mediterranean Culture

The Giant Statues of Sardinia's Mont'e Prama

Edited by Barbara Faedda and Paolo Carta

Columbia University Press

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Thousands of shattered limestone pieces came to light in 1974 at the Mont'e Prama site in western Sardinia. They have been reassembled into dozens of striking, colossal statues that reward close study by archaeologists, historians, conservators, and restorers. The giant statues and the individual tombs in this monumental necropolis—sculpted by a powerful Mediterranean civilization—make Mont'e Prama a uniquely rich representation of a culture's values and traditions in the Bronze Age and the Iron Age.

This is the first English-language book to explore Mont'e Prama's limestone statues—among the most important archaeological discoveries of the past fifty years and the source of fresh discoveries even today. It is written by the people who are leading the excavation and restoration of these treasures; researching the artifacts and their context; and presenting the eerie faces, towering bodies, and sprawling site to the world. *A Lost Mediterranean Culture* takes the reader through the details of the various discoveries at Mont'e Prama, recounting the history of scholarship on the

Secondo anno



The Ancient City of Tharros

Cultural Crossroads in the Mediterranean over Two Millennia

Rich tombs with jewels and other grave goods were found among the sprawling ruins and magnificent temples of this Sardinian port city

ROUNDTABLE and EXHIBITION OPENING
Wednesday, April 12, 2023 • 4:00–7:00 PM
Register: italianacademy.columbia.edu

ORGANIZERS
Barbara Faedda (Columbia's Italian Academy)
Paolo Carta (University of Trento)

SPEAKERS
Nadia Canu, Mont'e Prama Foundation
Carla Del Vais, University of Cagliari
Steven Ellis, University of Cincinnati
Anna Chiara Fariselli, University of Bologna
Peter van Dommelen, Brown University

MODERATOR
Francesco de Angelis, Columbia University

Sponsored by the Autonomous Region of Sardinia with the collaboration of the Mont'e Prama Foundation. The events are part of the Sardinia Project within the Academy's International Observatory for Cultural Heritage.

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Italian Academy, Columbia University
1161 Amsterdam Avenue
New York, NY 10027


Photo: Valentino Selis






Esibizione digitale permanente, inaugurata nel settembre 2023


EXHIBITIONS




Centuries of History & Art




Jewels & Precious Objects




Daily Life & Funerary Practices



A Wealth of Temples



Roman Cityscape



Christian Structures

THARROS

Other Digital Exhibitions from

History

Jewels

Life & Afterlife

Temples


Roman Era

Christian Era

Daily Life and Funerary Practices

The dwelling places, artisans' quarter, and necropolises of Tharros offer clues to life on the Sinis peninsula over 2500 years ago. A culture is revealed through portable artifacts and structures still sitting on the land.

Gallery

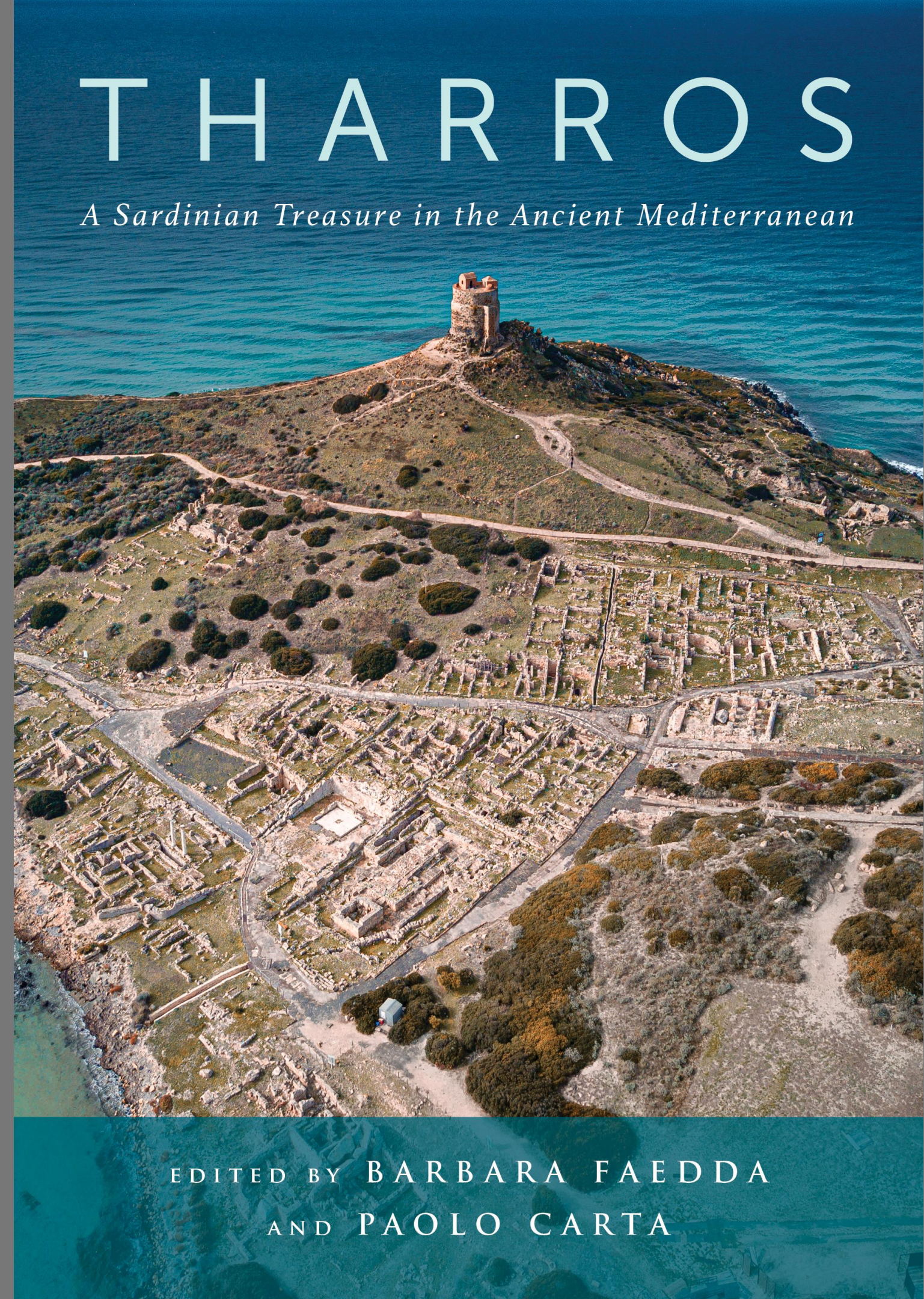


Roman Infrastructure

The arrival of the Romans transformed Tharros. Basalt-paved streets were laid; the greatest of these, up to five meters wide, divided the town into large quarters. An efficient sewer system ran beneath the roadways. This was one web of infrastructure; another web supplied water for the city via a system of cisterns that collected rainwater, wells that drew from the groundwater, and a small aqueduct.



Secondo volume della serie:
Columbia University Press
2025



Terzo anno

The Sardinia Cultural Heritage Project
Conferenza ed esibizione fotografica
New York, 9 aprile 2024
**“The UNESCO Site at Barumini and
Nuragic Culture in Sardinia”**

ROUNDTABLE

Tuesday, April 9, 2024 • 4:00 PM

Italian Academy (1161 Amsterdam Ave, NYC 10027)

Register at italianacademy.columbia.edu

**New Reports from Sardinia's UNESCO Site:
Nuragic Culture in Barumini**



**Photo Exhibition
OPENING RECEPTION
7:00 PM**

The long history and recent discoveries among these unique Bronze Age structures

Organizers: Barbara Faedda, Italian Academy, Columbia • Paolo Carta, U. of Trento

Speakers: Fabrizio Di Michele (Consul General of Italy in New York) • Anna Depalmas (U. of Sassari)
Giovanna Fundoni (U. of Sassari) • Emily Holt (Cardiff U.) • Luca Lai (UNC at Charlotte)
Caterina Lilliu (Barumini Foundation) **Moderator:** Steven Ellis (U. of Cincinnati)

Co-sponsors: The Autonomous Region of Sardinia, with the Mont'e Prama Foundation and the Barumini Foundation
Part of the Italian Academy's Sardinia Cultural Heritage Project, under the umbrella of the Academy's International Observatory for Cultural Heritage

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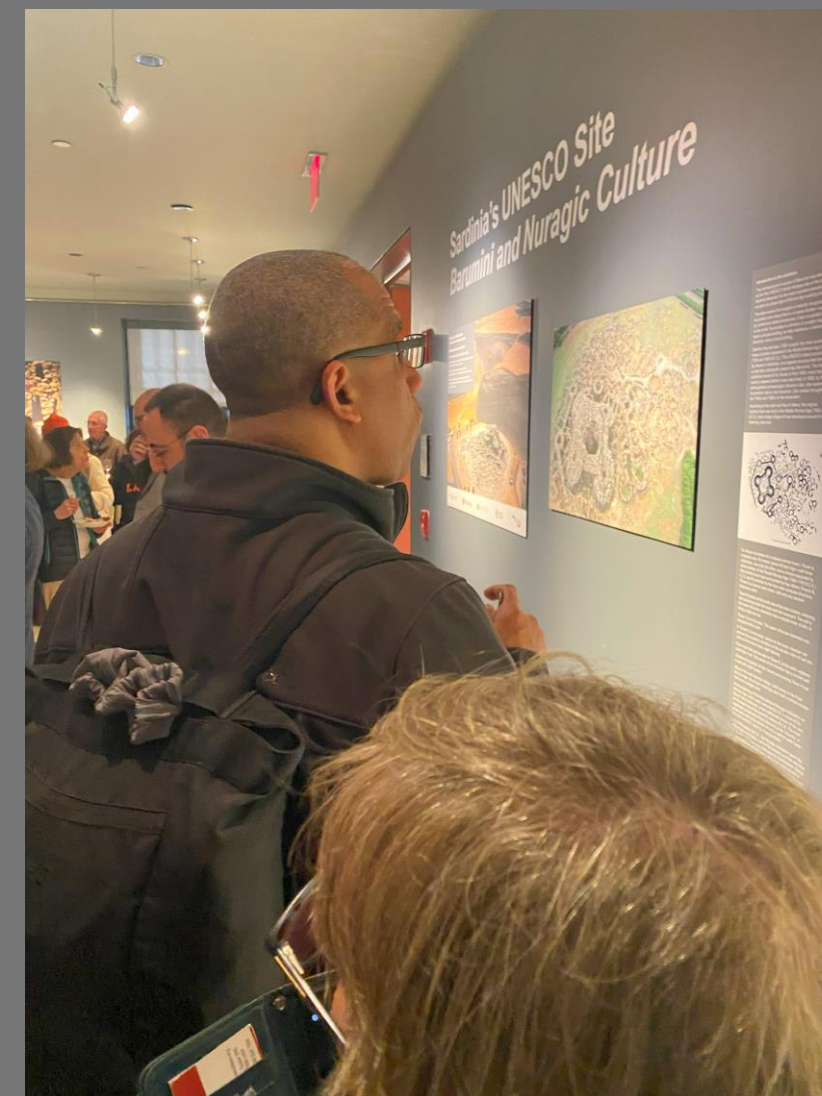
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 REGIONE AUTONOMA DI SARDEGNA
REGIONE AUTONOMA DELLA SARDEGNA

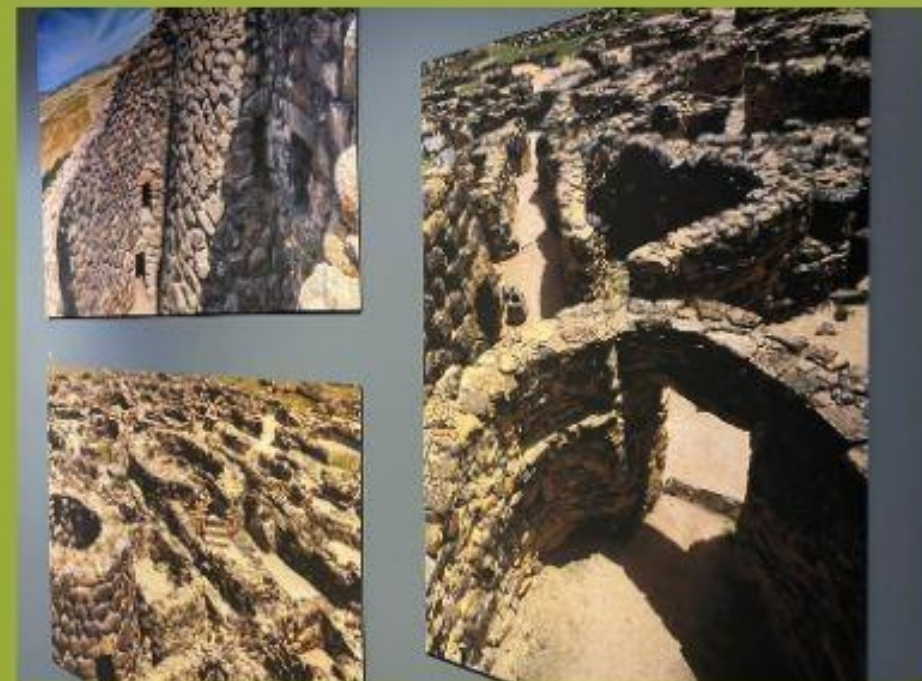
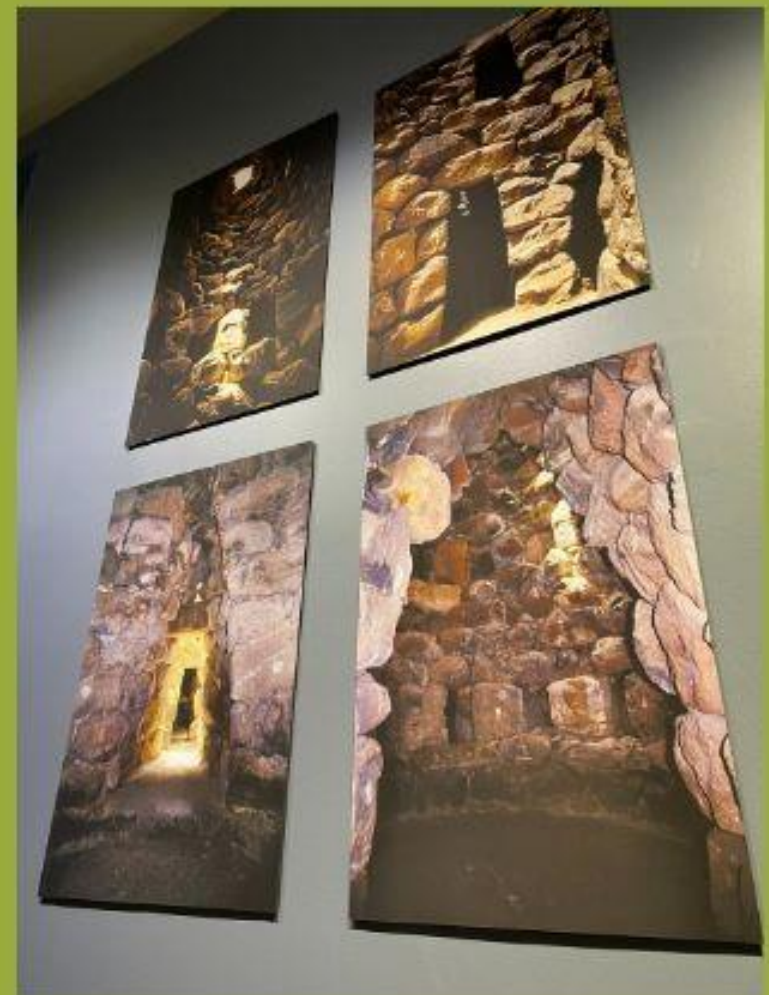
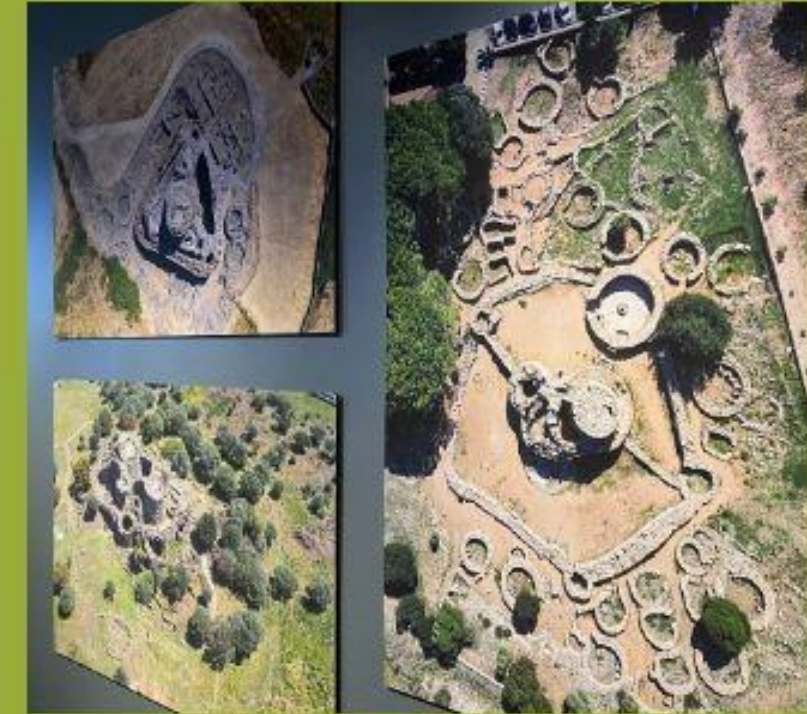
 MONT'E PRAMA
FONDAZIONE







Sardinia's UNESCO Site Barumini and Nuragic Culture



Autunno 2024:
esibizione digitale permanente

Terzo volume della serie:
The UNESCO Site at Barumini
and Nuragic Culture in Sardinia
(in preparazione)



Collaborazioni con istituzioni di New York > Il Gigante al Metropolitan Museum of Art



Grazie per l'attenzione