

FARO

P R O J E C T



STEP 1

UB (flow) - acknowledging the historical identity and importance of minorities in society, exploring how linguistic differences contribute to segregation from a diachronic (historical) perspective

STEP 2

UAM (aquifer) - documenting cultural and linguistic traces within the city, marking the presence of minority identities alongside the dominant language from a synchronic (present-day) perspective

STEP 3

SUR (ripple) - integration into the university's cultural heritage, creating academic mediation that fosters societal acceptance of minority heritage

STEP 4

AMU (ocean) - opening to inclusion while preserving minority identities by taking cultural mediation beyond academia and into the city itself, making cultural heritage accessible and visible in public spaces

