

La Sapienza per la ricerca di eccellenza
I progetti ERC finanziati dalla Commissione Europea (Horizon 2020)
Forum PA 2018 - Centro Congressi La Nuvola - 23 maggio 2018



European Research Council

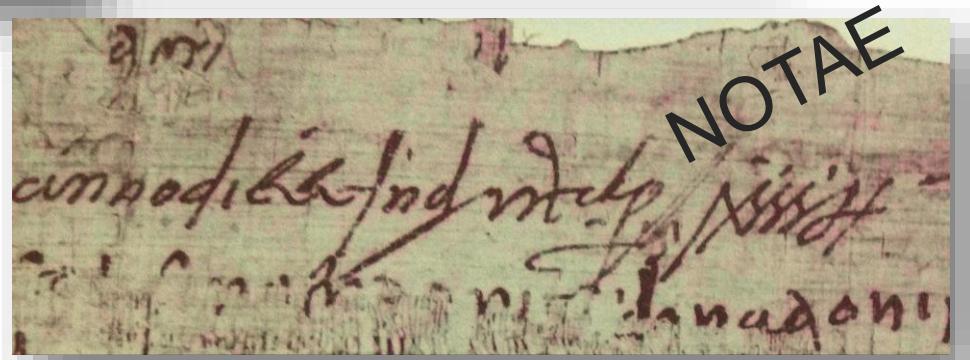
Established by the European Commission

ANTONELLA GHIGNOLI

DIPARTIMENTO DI STORIA
CULTURE RELIGIONI

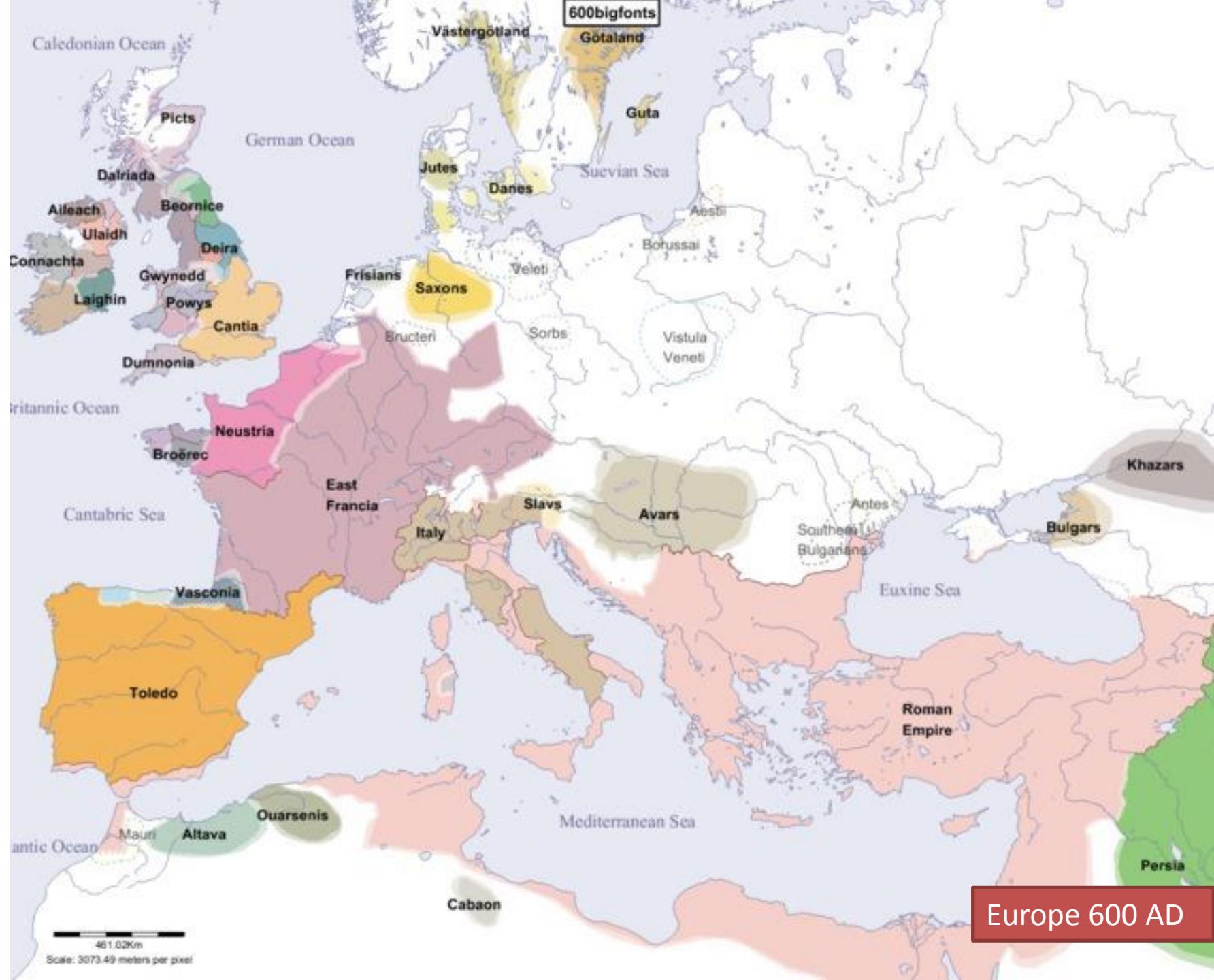


SAPIENZA
UNIVERSITÀ DI ROMA

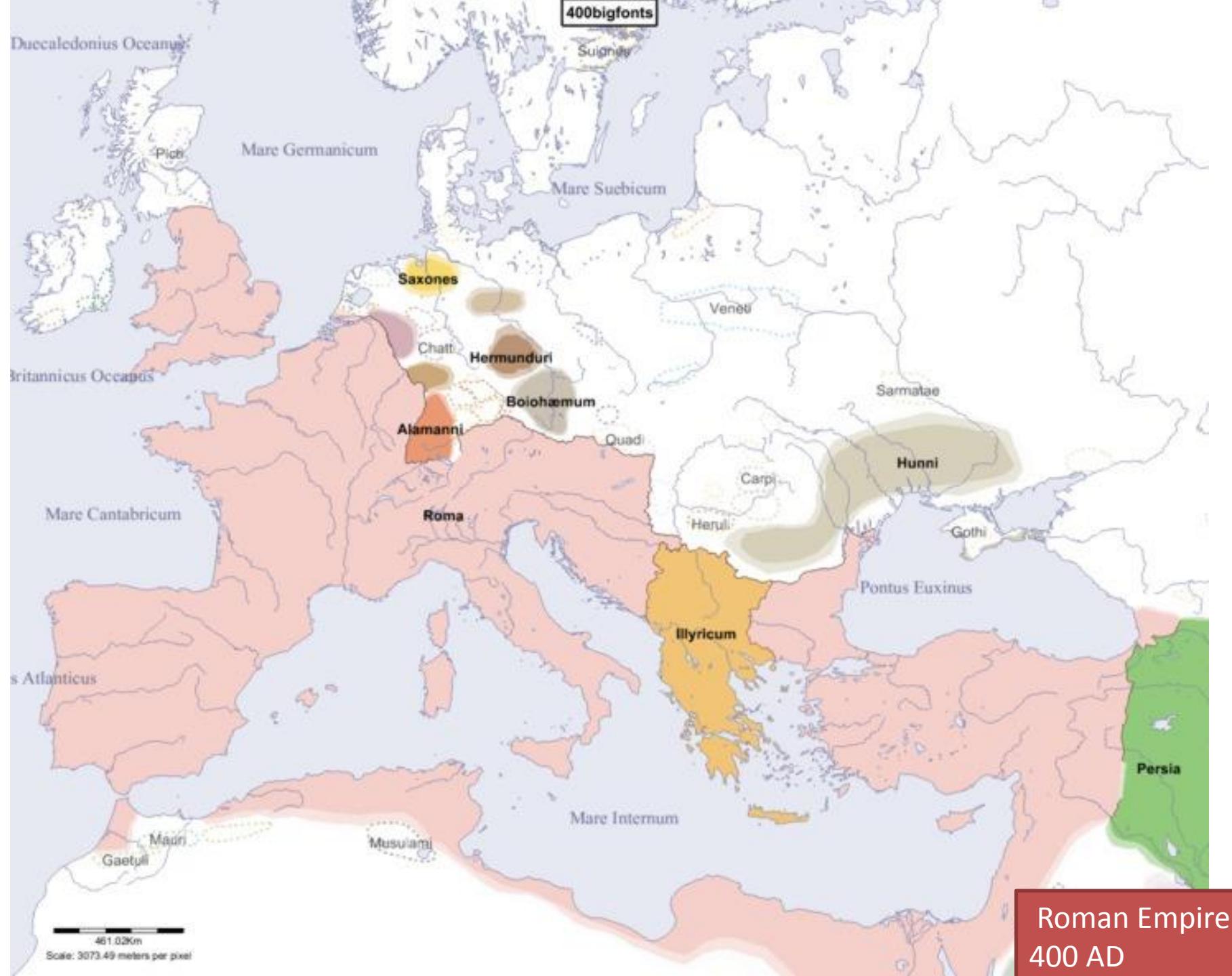


NOT A writtEn word but graphic symbols.

NOTAE: An evidence-based reconstruction of another written world in pragmatic literacy
from Late Antiquity to early medieval Europe



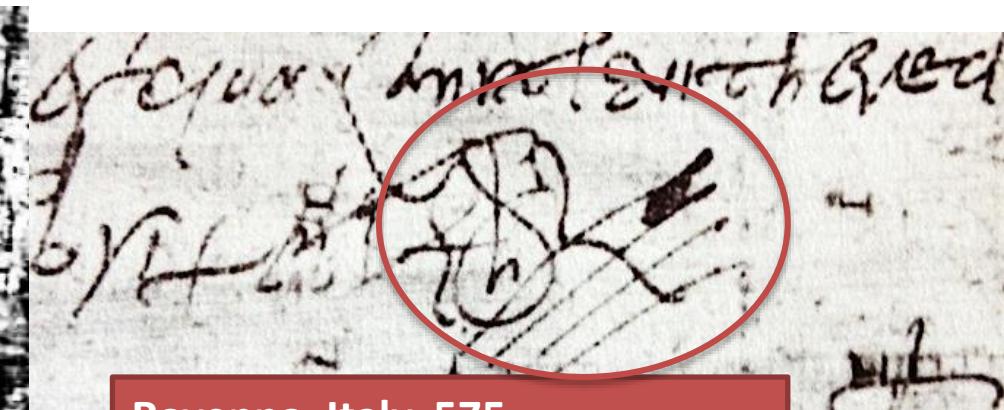
400bigfonts



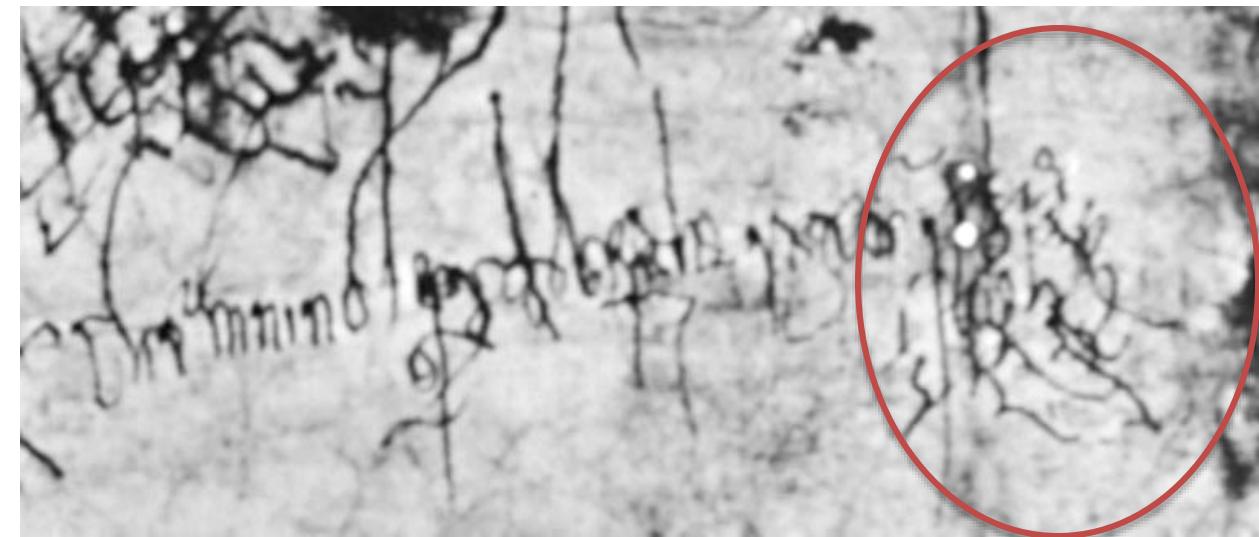
Roman Empire
400 AD



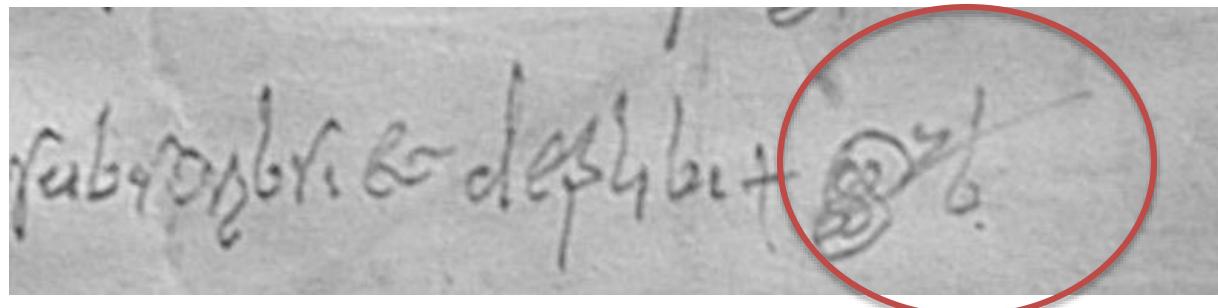
Hermopolis, Egypt, 561



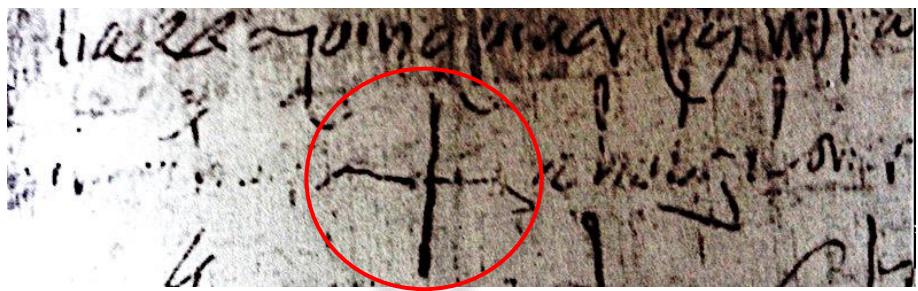
Ravenna, Italy, 575



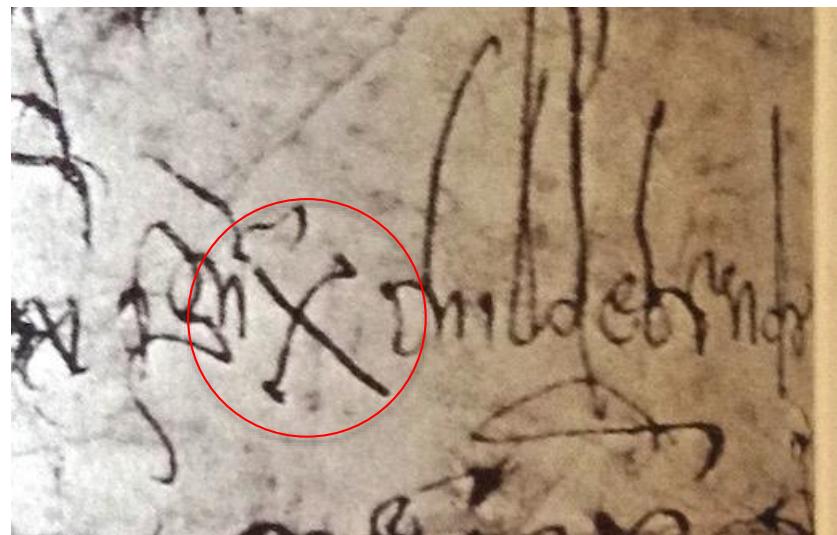
Lamorlaye (France;
Merovingian Kingdom)
673 March 10



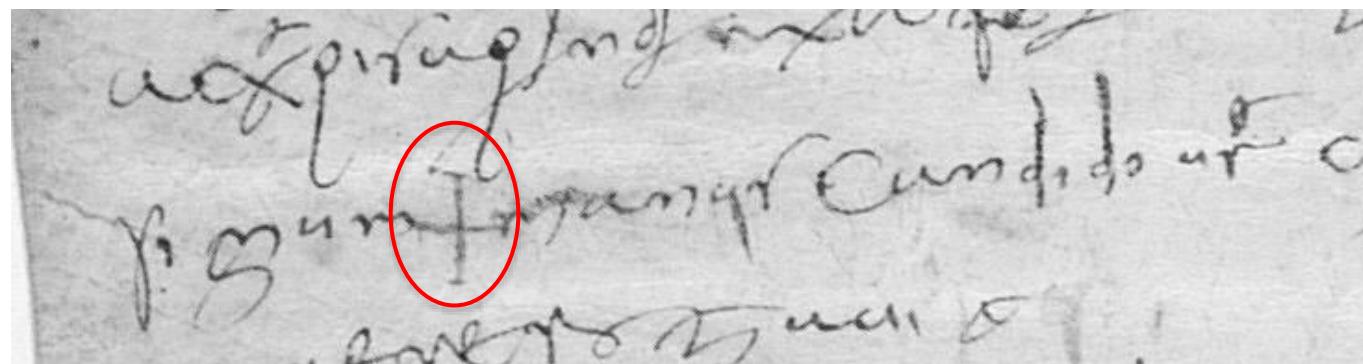
Pisa (Italy; Lombard
Kingdom), 748



Pap. Ital. 30 = ChLA 706, Ravenna,
Bizantine Italy, 539 . Autograph sign of
Turgilo, an illiterate gothic woman.

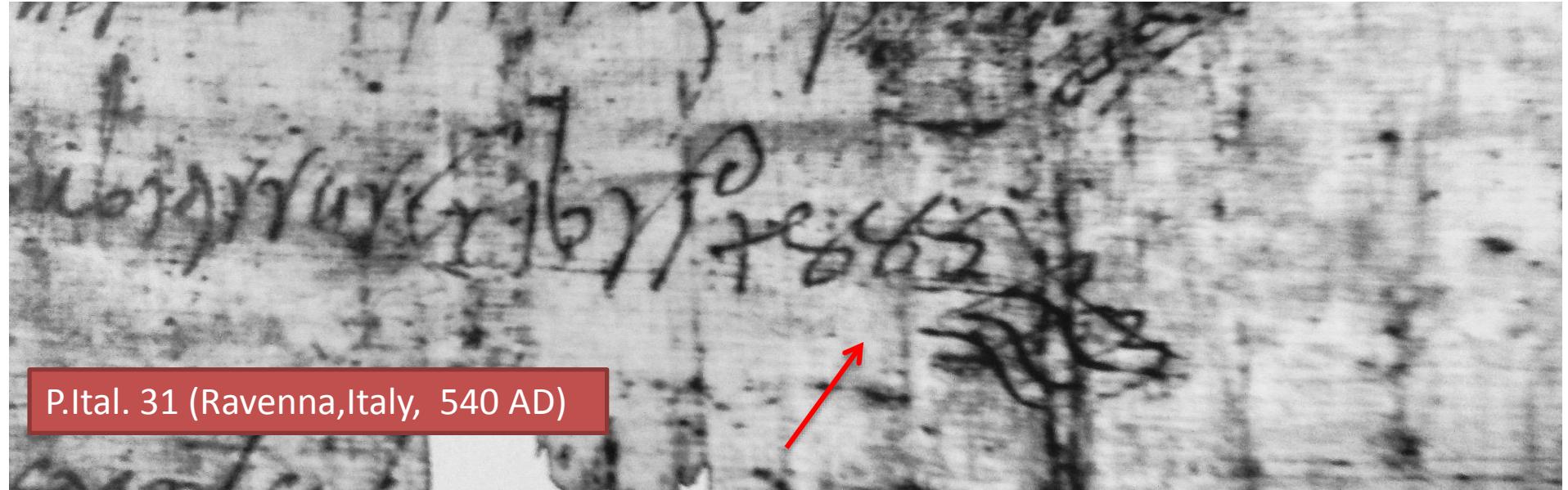


ChLA 564; Lamorlaye (France;
Merovingian Kingdom) 673
March 10). Autograph sign of
Childebrando, an illiterate man.

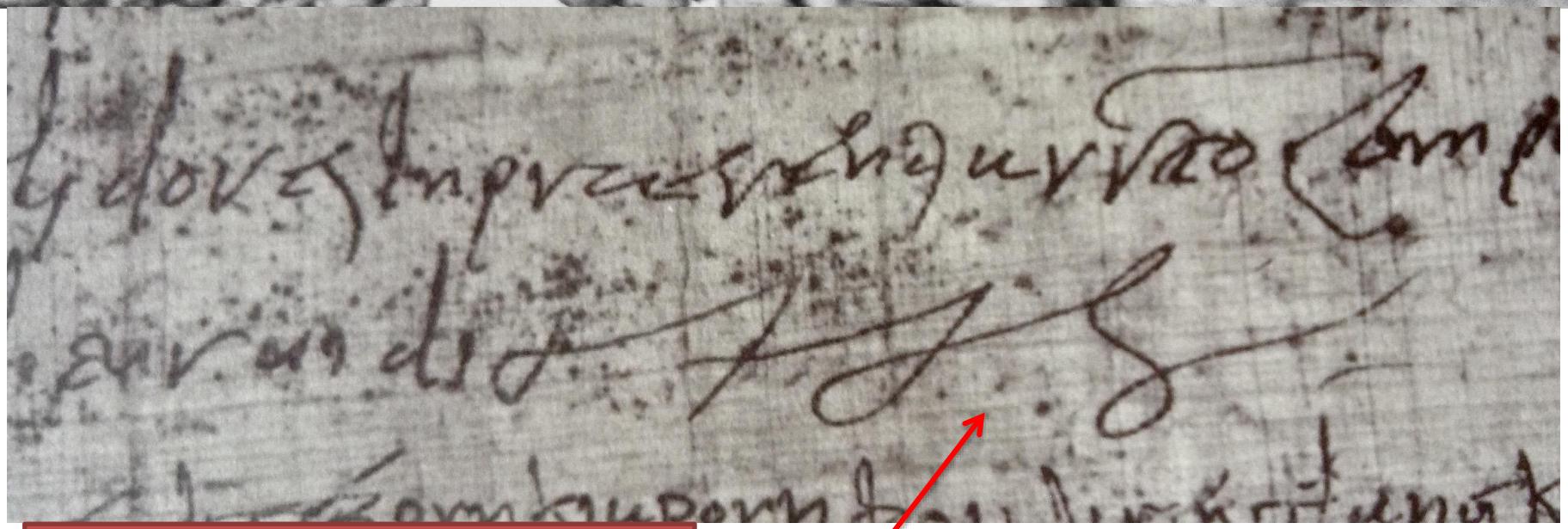


Pisa (Italy; Lombard
Kingdom), 730
January. Autograph
sign of the illiterate
clerk Candido

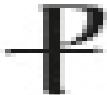
P.Ital. 31 (Ravenna, Italy, 540 AD)



P.Ital. 36 (Ravenna, Italy, 575-591 AD)



STAUROGRAMMA

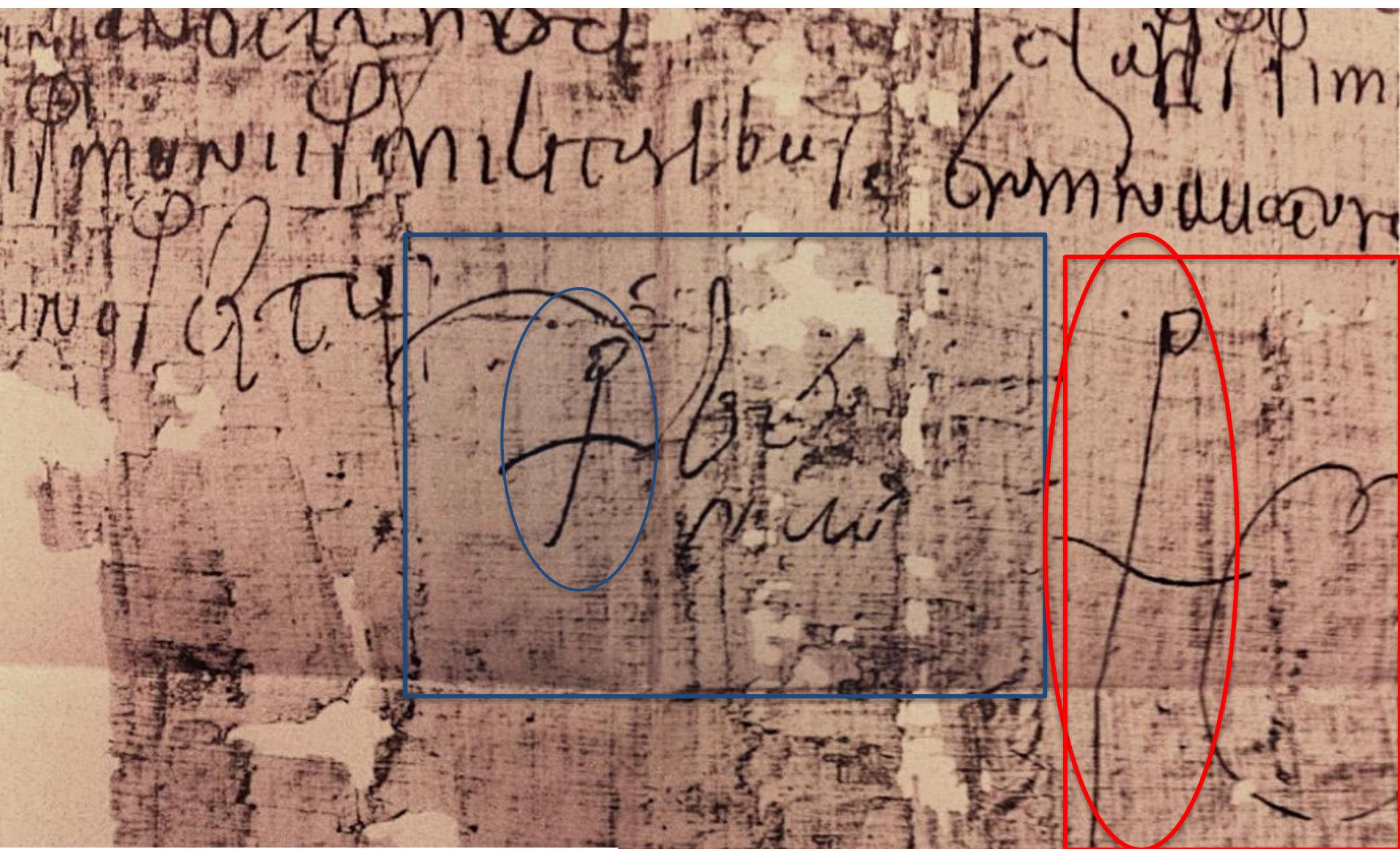


Lo staurogramma è un nesso formato dalla lettera greca *rho* sovrapposta alla lettera *tau*. Come figura esso compare per la prima volta **nel frammento del Vangelo di Giovanni, del II o III sec., il famoso P.Bodm. II.**

In frasi in cui vi sono riferimenti alla croce di Cristo o alla crocifissione, la parola **σταυρός** (croce) o le voci verbali di **σταυρόω** ('crocifiggere') sono scritte sostituendo le lettere centrali **-ταυρ-** dal nesso, come se il nome delle due singole lettere venisse pronunciato di seguito (**ταυ + ρ**).

σ + ρ ὥσταυρός

Probabilmente prima rappresentazione **figurativa di Cristo morente** sulla croce (l'occhiello della *rho* è la sua testa reclinata a destra), il nesso diviene poi simbolo della sua morte sulla croce, infine della sua croce.

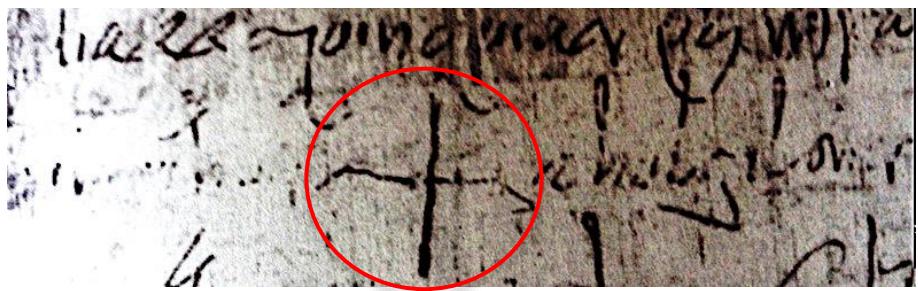


P.Ryl. Gk. 609: authentic order from
Theophanes *comes rei militaris Thebaici
limitis*, 505 A.D.

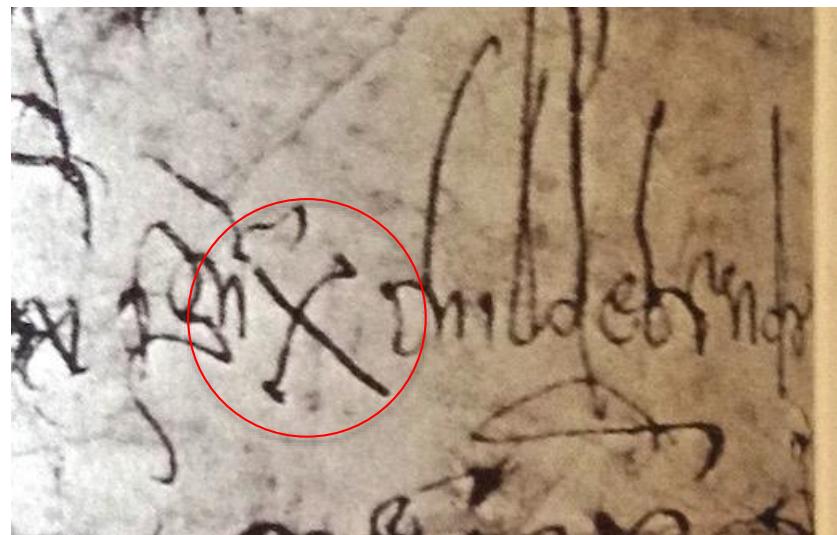
Signature of Theofanes – *bene uale* – preceded by a
staurogram (blue).
Subscription of the *referendarius* – *Complevi [...]* – also
preceded by a staurogram (red)

R domino honorabilis frater
nobiscumque nouis bona
tuta aenam liberae aem
quibus sonor a fugo non
utrumque natalia ingratis
legitib[us] et auctoritate
emperiorum regum donis
recessus dñe r[egis] tria

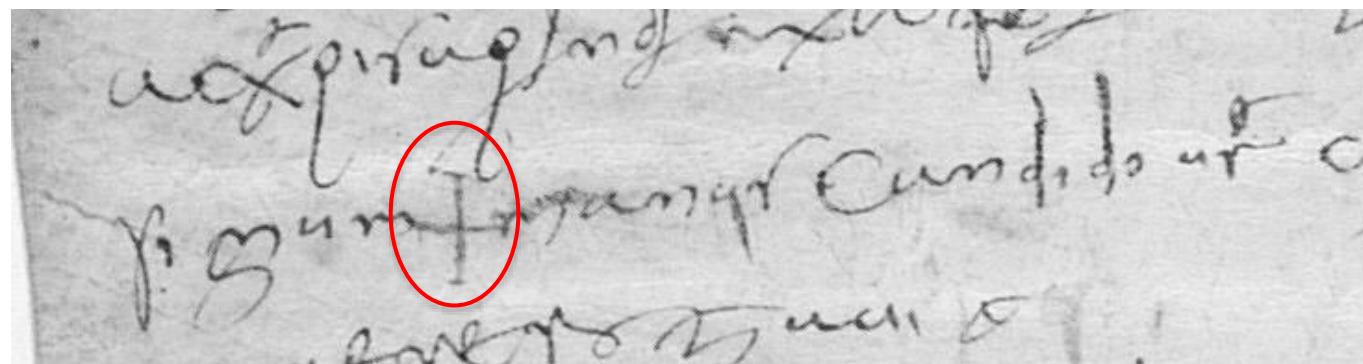
Document on slate (fragment) from Visigothic Spain, period of king Recaredo (581-601).



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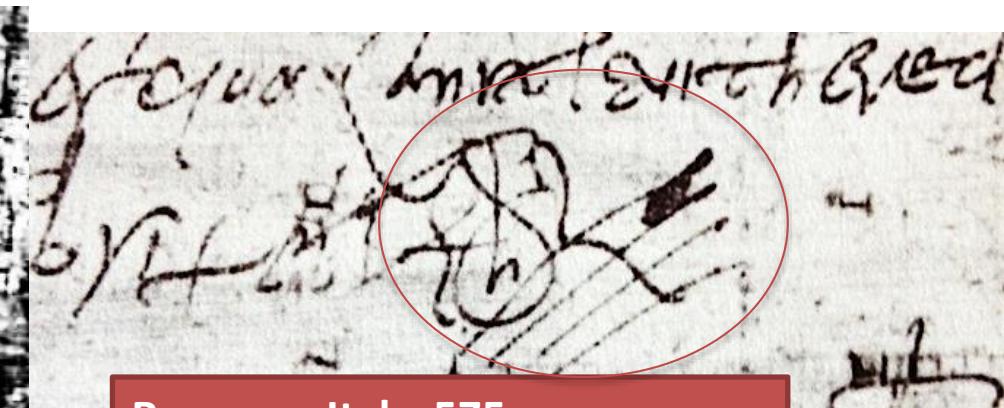
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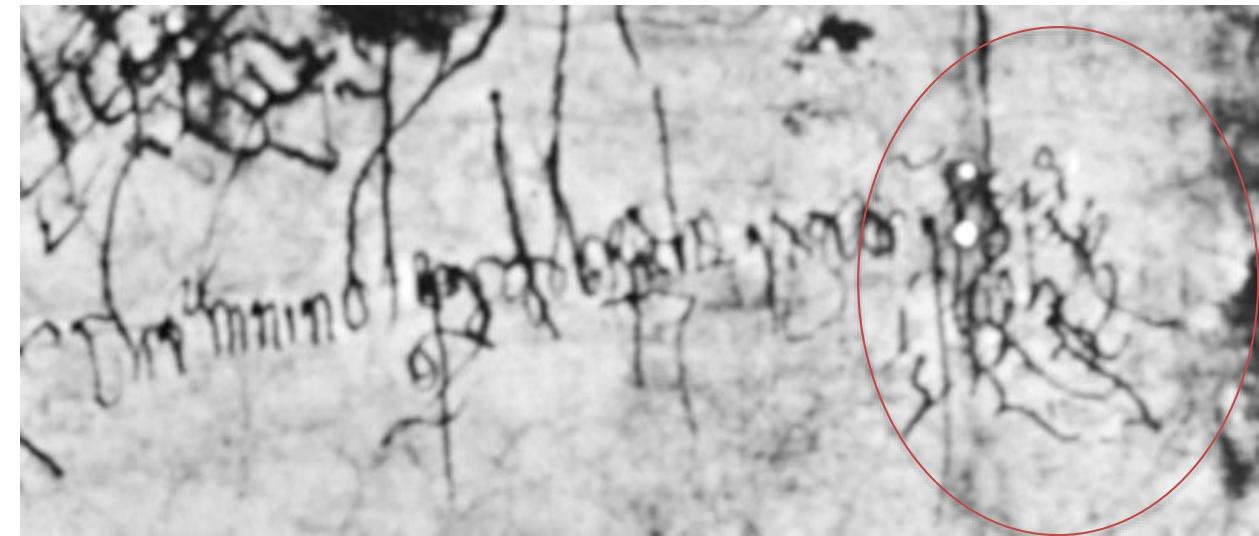
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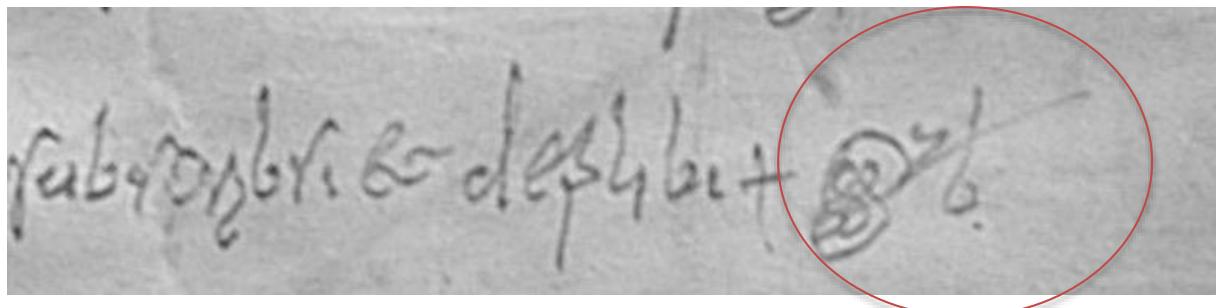
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Pisa (Italy; Lombard
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notae ≠ *litterae*

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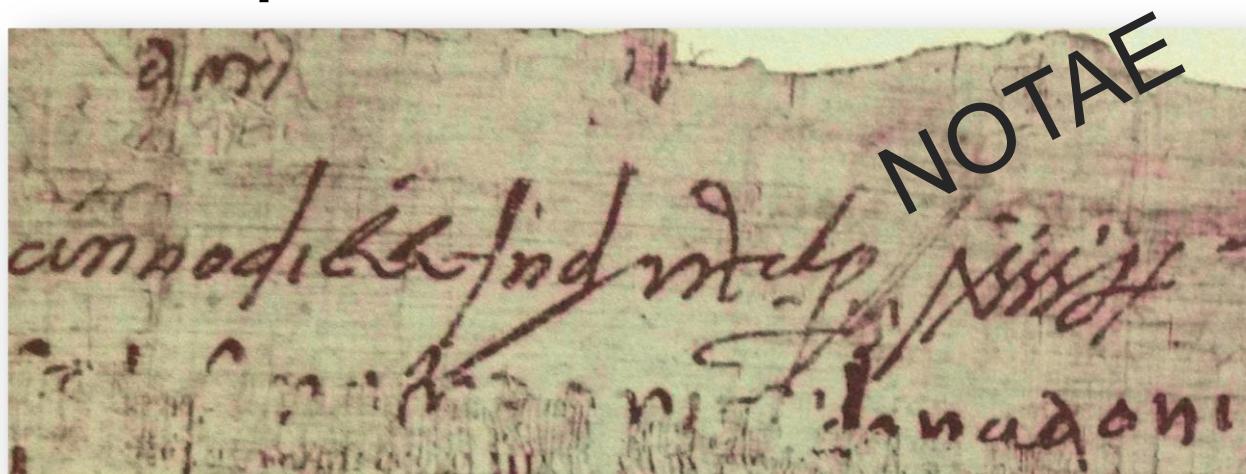
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Principal Investigator: Antonella Ghignoli

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Sono contento !
Sono 😊

Prendo il treno e arrivo !
Prendo il 🚂 e arrivo