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Sapienza University of Rome

Summer Schools



www.uniroma1.it/en/pagina/sapienza-summer-schools



About us



Sapienza was founded in 1303 and is now a modern, comprehensive, public university located in the heart of beautiful Rome, covering almost all fields of studies with a large variety of international programmes and impressive figures on research.



Humanities at Sapienza

Sapienza is a top performer in all major international rankings, but ranks especially well in the Humanities; according to the QS Rankings by Subject, it is currently first worldwide for "Classics & Ancient History", 11th for Archaeology and 62nd overall for all of the Humanities



SAPIENZA
UNIVERSITÀ DI ROMA

Summer Schools in the Humanities

The largest University in Europe
The oldest University in Rome

#FeelAtRome



Archaeology and Latin

Study the development of western thought in Rome, the cradle of Western Civilization. The 2-4-week summer course will be taught by Prof. Paolo Carafa from Department of Classics – ranked #1 in the QS Rankings by subject – with the help of a team of young scholars. The summer school will include on-site guest lectures by local experts on ancient classical art, archaeology and Latin. Seminars, which will be held both on and off campus, will complement our exploration of Rome's monuments, museums and archaeological sites. Students will live in apartments located in different part of the city that are well-connected to the campus. In addition to courses, students will also have the opportunity to be directly involved in Classics research teams and attend talks and presentations organized by Sapienza University and Italian and foreign academies in Rome.

2-4 weeks in June-July

summerschoolclassics@uniroma1.it

Italian Language and Culture

Learning Italian and getting to know Italian culture is one of the most rewarding features of coming to Sapienza. This is why we created the Summer School in Italian Language and Culture: to welcome students from around the world to study and discover the many aspects of Italian literature, art, cinema, etc. and perfect their language skills. Courses are taught by enthusiastic instructors who provide students with unique insights into the many layers of Italian culture. Our programme includes two independent and parallel courses (one taught in English, the other in Italian) in which students can delve into Italian culture, whilst perfecting their language skills. Both courses include guided visits to the most important monuments and artistic sites of the city of Rome.

2 weeks in July

letteresummerschool@uniroma1.it

Religions and Peaceful Coexistence

The aim of this Summer School, which is part of the activities organised under Sapienza's "King Hamad Chair in Inter-faith Dialogue and Peaceful Coexistence," is to provide fundamental instruments, methods and skills that will help students address the interactions between religions in terms of peaceful coexistence, whilst also developing a critical methodology and a concrete approach to the historical and religious study of the interactions between religions from a comparative perspective.

1 week in September

chair.kh@uniroma1.it

Cultural Heritage in the Near and Middle East

The Cultural Heritage in the Near and Middle East Summer School aims to provide useful tools to understand how to work in cultural heritage in countries of the Mediterranean and the Near and Middle East, with a special focus on crisis areas. Classes will primarily address the day-to-day approach to field work and the scientific and ethical questions usually faced in these situations by discussing specific case studies. The Summer School is held by Sapienza Archaeology, History and Philology professors and researchers who work in these regions. The objective is not to simply mirror regular university courses, but rather to look at this type of work from a different point of view. Indeed, the course aims to make Sapienza University the point of reference for this type of studies. Students will be led through a kaleidoscope of practical experiences, issues, perspectives and opportunities that are common when working in the field of cultural heritage abroad. Although the overall aim is to provide each student with a wide-ranging overview of the many research opportunities available, as well as of the complexity of working in each of these countries, the course also includes two days of studies (with a professor chosen by the student) focusing on a specific issue of their choice.

2 weeks in September

nearandmiddleeast@uniroma1.it