



**Faculty of Architecture**

**ACCADEMIC YEAR 2016/2017  
CALL FOR ADMISSION  
SUMMER SCHOOL**

***Renaissance Architecture in Rome: tools and methods of analysis - RAR***

**Course in English**

**DIRECTOR: Flaminia Bardati**

**SCIENTIFIC COMMITTEE**

**Leonardo Baglioni, Flaminia Bardati, Marco Fasolo,  
Renata Samperi, Paola Zampa**

**Registration code infostud: 29442**

## **1 - Aims**

The Summer School program *Renaissance Architecture in Rome: tools and methods of analysis - RAR* aims to present tools and methods of analysis of historical buildings, in particular of Renaissance architecture in Rome, by comparing textual and iconographic sources with the direct examination of buildings, in terms of form, material and constructive characteristics. It will consist of a series of lectures, field trips to the most important Roman monuments of the 15<sup>th</sup> and 16<sup>th</sup> centuries, laboratory experiences and workshops. The Summer School RAR, taught in English, welcomes applications from students from all nations and will provide them with the basic tools of drawing, architectural surveying, analysis of architectural orders and exploration of historical construction techniques, namely the research tools traditionally used by the so-called *Roman School of Architecture*. In addition to the lectures, students will be involved in six *Renaissance Architecture Labs*, conceived as workshops *in situ*, that will provide the opportunity to visit and examine a few ancient and Renaissance monuments in Rome and Latium. Applying a hands-on approach, students will try out various methods of investigation, such as the direct examination of the physical condition of a building and of its masonry, or the analysis of the architectural elements through surveying and drawing. Such experiences and knowledge may help students in choosing their future educational paths in the fields of Architecture, History of Art and Architecture, or Restoration.



## 2 – Admission requirements

The Summer School RAR welcomes Italian and foreign students with at least a secondary school diploma or equivalent educational title from foreign institutions, or students enrolled in a university course.

All documentation should be submitted in one of the following languages: English, French, Italian, German, Spanish or Portuguese. Participants who are not enrolled in a university, but have a secondary school diploma, are requested to indicate a national website where it is possible to verify that the possessed diploma qualifies access to a university.

## 3 – Available seats

The minimum number of participants to activate a course is **6**. The maximum number is **20**. If the number of applications exceeds the number of places available, there will be a selection process based on the students' Curriculum Vitae.

## 4 – Duration and organisation of teaching activities

The Summer School RAR will last two weeks.

Lessons will start on **June 12, 2017** and will end on **June 23, 2017**.

Total amount of activities is 64 hours.

All courses will be in English.

RAR TEACHING ACTIVITIES		ECTS
<b>1 – Renaissance Rome</b>		<b>1</b>
<u>Lectures</u>		
❖ <i>The Papal City: Urban Planning (15th-16th Centuries)</i>		
❖ <i>The Papal City: Housing Problems</i>		
❖ <i>Alberti as an Architect</i> (keynote lecture held by Francesco Paolo Fiore)		
❖ <i>Architectural Perspectives</i>		
❖ <i>The Villa as a Landscape of Memory in Renaissance Rome</i>		
<u>Visits</u>		
❖ <i>Roman Architecture in the 15th Century</i>		
❖ <i>Roman Architecture in the 16th Century</i>		
<b>2 – Methods of the History of Architecture</b>		<b>1</b>
<u>Lectures</u>		
❖ <i>The "Scuola Romana": History and Methods</i>		
❖ <i>Architectural Orders in the Renaissance</i>		
❖ <i>The Analysis of Construction Techniques as a Research Tool</i>		



<u>Laboratory experience</u>  ❖ <i>The Support of the Laboratory in the Study of Historic Mortars</i>	
<b>3 – Drawing as a Primary Tool for Architectural Research</b>  <u>Lectures</u>  ❖ <i>Renaissance Architectural Drawing and Survey: the Study of Ancient Buildings</i> ❖ <i>Geometrical Principles in Architecture Free Hand Drawing</i> ❖ <i>Architectural Surveying</i> ❖ <i>Elements of Perspective in Photography</i>	1
<b>4 – Renaissance Architecture Labs</b>  <u>Workshops</u>  Six <i>Renaissance Architecture Labs</i> will provide the opportunity to visit and examine a few Antique and Renaissance monuments of Rome and Latium, such as the Theatre of Marcellus or Palazzo Venezia or Villa d'Este in Tivoli. The labs are workshops organized as seminars in the featured buildings, with the aid of dossiers that illustrate them. After a historical presentation and a visit of the building, the participants will be involved in a hands-on approach to experience various methods of investigation. E.g. What does the direct examination of the physical condition of a building tell us? How do we "read" a building starting from its architectural elements, masonry, plan and survey? Each workshop ends with a group discussion where students share their remarks, drawings and conclusions.	2
<b>ECTS</b>	<b>5</b>

Students are required to total a minimum 85% attendance at the Summer School RAR in order to receive an attendance certificate and the **5 ECTS credits (European Credit Transfer System)** in the relative field as per the rules and regulations of the Bachelors and Masters programmes. In case of insufficient attendance or arguable behaviour, the course director may decide not to issue an attendance certificate. Registration fees may not be refunded.

**For information about the teaching activities please contact:**

Leonardo Baglioni ([leonardo.baglioni@uniroma1.it](mailto:leonardo.baglioni@uniroma1.it))

Flaminia Bardati ([flaminia.bardati@uniroma1.it](mailto:flaminia.bardati@uniroma1.it))

Renata Samperi ([renata.samperi@uniroma1.it](mailto:renata.samperi@uniroma1.it))

Secretariat: Daniela Diamanti

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E-mail: [daniela.diamanti@uniroma1.it](mailto:daniela.diamanti@uniroma1.it)



### 5.1 Submission of the application form for admission

To enrol in the Summer School RAR, candidates must:

1 - Register on-line with the Sapienza (Infostud) at <http://www.uniroma1.it/studenti>. Once your registration is completed, the system will provide you with a registration number and a password to access the system. You must use this registration number on your application form.

**PLEASE NOTE:** it is very important that a valid email address be provided as the system password will be sent to that e-mail address.

If the candidate is or has been a Sapienza student, he/she will already have a registration number. If the candidate does not remember their registration number or password, the Infostud recovery procedure can be used.

2 - To enrol in the Summer School RAR, candidates must fill out the admission application form (Attachment 1 to this call) and enclose:

- Copy of a valid ID, signed and legible (I.D. Card / Passport);
- Diploma/Enrolment Certificate;
- *Curriculum vitae et studiorum*, in EU format;
- Consent to use personal data (Attachment 2 to this call).

**The deadline for submitting applications is April 20, 2017.**

The application may be delivered by e-mail with the required attachments to: [flaminia.bardati@uniroma1.it](mailto:flaminia.bardati@uniroma1.it) (subject: "Summer School RAR application")

**Applications received after the deadline will be rejected.**

### 5.2 Selection of applications

The Scientific Committee of the Summer School RAR will verify the fulfilment of the requirements and will publish the list of the admitted students within **May 2, 2017** on the web page <http://www.uniroma1.it/didattica/offerta-formativa/corsi-di-formazione-e-alta-formazione/corsi-di-formazione> , after which it will be possible to pay the tuition fees.

### 6 – Tuition fees

Tuition fees are € 300. The deadline for payments is **May 12, 2017**. Tuition fees do not include traveling expenses, meals and accommodation, and local transportation. Tuition fees will be refunded if the Summer School RAR is not activated. To obtain a refund, students should write to the Director of the Summer School RAR.



### 7.1 – Method of payment

Students admitted to the course must login to INFOSTUD

(<https://stud.infostud.uniroma1.it/Sest/Log/>) and click on "TASSE", then "alta formazione/formazione", enter the code indicated on the call for applications and click "AVANTI" and then "STAMPA".

Tuition fees must be paid within the deadline indicated in this call (see Point 6) by presenting the payment slip downloaded from INFOSTUD at any UniCredit branch located throughout the country and can be made:

- in cash;
- By check of the exact amount indicated on INFOSTUD, payable to "Gruppo UniCredit – Banca, issued by the student, if he/she holds an account with UniCredit or any other bank in Italy;
- By check of the exact amount indicated on INFOSTUD, payable to the student, issued by a third person holding an account with any bank in Italy or abroad.

**Alternatively, tuition fees can be paid online by credit/debit card at the following website:**

<https://online-retail.unicredit.it/ibx/web/public/universityTaxes.jsp?url=confirm&univ=sapienza&action=pag>

### 7.2 – Method of payment by a third party (company, institution, etc.)

Third party sponsors must make payments, in the amount specified in this call (see Point 6), via wire transfer to:

IBAN code: IT71 I 02008 05227 000400014148

Corporation Code: 9011778

Unicredit University Treasury – Agency 30660

The payment description must include:

"FORM (course code) MATR. (student registration number)".

Please note: if making a wire transfer from a Unicredit branch, please also include the University account number: 1001. **This is necessary to match payments to beneficiaries.**

In the case of more than one beneficiary, the payment description must include all of the beneficiaries' names. Once the wire transfer has been sent, an email with all the sponsor's details (Company name, VAT number/fiscal code, address, name, surname of beneficiary/beneficiaries) and a copy of the receipt must be sent to [francesca.bernabei@uniroma1.it](mailto:francesca.bernabei@uniroma1.it) and [flaminia.bardati@uniroma1.it](mailto:flaminia.bardati@uniroma1.it) within **May 12, 2017**; once the payment has arrived, the university accounting offices will send a receipt of the payment to the specified address.



## Annex 1

### APPLICATION FORM

#### *Renaissance Architecture in Rome : tools and methods of analysis - RAR* (Architettura del Rinascimento a Roma: strumenti e metodi di analisi)

### PERSONAL DETAILS

Title (Mr/Miss/Mrs/Ms/Dr): .....

Family/last name:

.....

First name(s):

.....

Gender: Male /Female

Address for correspondence: .....

Country: .....

Email address: .....

Matr. INFOTUD: .....

(We will email booking/payment confirmation and relevant information to this email address.

Please, keep us updated of any change)

Telephone number: .....

Date of birth: DD/MM/YYYY

Nationality (as per your passport): .....

### SPECIAL REQUIREMENTS

**The program does not discriminate against persons with disabilities or medical requirements and will make all reasonable efforts to accommodate their requirements.**

Do you have any special physical or medical requirements? No / Yes

**If yes, we will contact you for further details.**

### ACADEMIC AND PROFESSIONAL DETAILS

Please give details of your educational background, including current study and degrees achieved:



- ☐ Studying for Bachelor's Degree  
☐ Bachelor's Degree  
☐ Studying for Master's Degree  
☐ Master's Degree  
☐ Studying for PhD  
☐ PhD  
☐ Other graduate programme  
☐ Other

Please give details of your status: Student | Employed | Retired | Academic | Other - Profession:

.....

*If you are currently a student, please state institution, course and year of study (e.g. Université de Lyon, Physics, 2nd Year):*

Institution:

.....

Course:

.....

Year: .....

If you are applying as part of a group from a college, university or other institution, please state which one:

.....

## LANGUAGE SKILLS

Please attach any language certificate you might have and fill in the form (white spaces)

Mother tongue(s)					
Other language(s)	UNDERSTANDING		SPEAKING		WRITING
	Listening	Reading	Spoken interaction	Spoken production	



Italian					
	<i>Replace with name of language certificate. Enter level if known</i>				
English					
	<i>Replace with name of language certificate. Enter level if known</i>				
	Levels: A1/2: Basic user - B1/2: Independent user - C1/2 Proficient user Common European Framework of Reference for Languages				

### EMERGENCY CONTACT DETAILS

Please give details of someone to contact in case of emergency while you are in Rome:

Name:

.....

Telephone number: .....

Contact address:

.....

Email address: .....

### PROGRAMME

Please choose [X] the Summer School RAR Programme you are applying for:

☐ *Renaissance Architecture in Rome: tools and methods of analysis - RAR* - Course in English language (June 12-June 23, 2017)

### PUBLICITY

How did you find out about the Summer School RAR?

☐ Recommendation

☐ My institution (please specify)

☐ Internet (which website?)

☐ Other (please specify)

### ATTACHEMENTS

Please attach to your application:

- Copy of a valid identity document, signed and legible (I.D. Card – Passport);

- Diploma/Enrolment Certificate;





- *Curriculum vitae et studiorum*, in EU format;
- Consent to use personal data (Annex 2).

I agree that I meet the requirements, that the information on this application form is true at the time of writing and I have read this form, and the accompanying Call for Admission and fully accept the terms and conditions (including cancellation and refund policies) as stated in the Call for Admission to the Summer School RAR.

Applications cannot be accepted without a signature.

Date

Signature of the candidate



**Consent to use personal data**

**Information in accordance with the D.Lgs 196/2003 – Code on personal data**

**Purposes of the processing**

In accordance with the section 13 D.lgs. n.196/2003 the provided data will be processed in the necessary measure and for the purposes connected to the enrollment and the attendance to the training course.

**Methods of processing and subjects involved**

The processing will be done both manually and by computer. The data may be communicated to institutions or public and private authorities if strictly necessary for the scope of the teaching activities of the course.

**Nature of the provision of the data and consequences of a potential refusal**

The provision of the data is mandatory, and the potential refusal of the provision involves the impossibility of the enrollment in the course and the management of the connected procedural activities, as well as the teaching activities.

**Holder and supervisor of the processing**

The holder of the processing of the data is the Università degli Studi di Roma represented in person by its pro tempore legal representative, the Magnifico Rettore, domiciled for the role at the university's headquarters. The supervisor of the processing is the Director of the Training Course. Section 7 d.lgs. 196/2003 - Right to Access Personal Data and Other Rights

- The data subject shall have the right to be informed

- a) of the source of the personal data;
- b) of the purposes and methods of the processing;
- c) of the logic applied to the processing, if the latter is carried out with the help of electronic means;
- d) of the identification data concerning data controller, data processors and the representative designated as per section 5 paragraph 2;
- e) of the entities or categories of entity to whom or which the personal data may be communicated and who or which may get to know said data in their capacity as designated representative(s) in the State's territory, data processor(s) or person(s) in charge of the processing.

- The subject shall have the right to obtain

- a) updating, rectification or, where interested therein, integration of the data;
- b) erasure, anonymizing or blocking of data that have been processed unlawfully, including data whose retention is unnecessary for the purposes for which they have been collected or subsequently processed;
- c) certification to the effect that the operations as per letters a) and b) have been notified, as also related to their contents, to the entities to whom or which the data were communicated or disseminated, unless this requirement proves impossible or involves a manifestly disproportionate effort compared with the right that is to be protected.

- The subject shall have the right to object, in whole or in part,

- a) on legitimate grounds, to the processing of personal data concerning him/her, even though they are relevant to the purpose of the collection;
- b) to the processing of personal data concerning him/her, where it is carried out for the purpose of sending advertising materials or direct selling or else for the performance of market or commercial communication surveys.

Signature for acceptance

Please email your fully completed application form in PDF/scanned version to:  
Director of the Summer School RAR, Prof. Flaminia Bardati  
Università degli Studi di Roma "La Sapienza",  
[flaminia.bardati@uniroma1.it](mailto:flaminia.bardati@uniroma1.it)  
no later than **April 20, 2017 hrs 12 AM UTC/GMT.**