







*Blended Intensive Program*

## **The Ethics of Narratives: Between old and new media**

*The BIP is part of the CIVIS Blended Intensive Programmes and will be hosted by the Department of Literature and Modern Cultures of Sapienza – University of Rome virtually from 12th to 14th June and on campus from 19th to 23rd June 2023 in collaboration with Universidad Autonoma de Madrid, University of Bucharest and University of Glasgow.*

*The BIP analyses how the old and the new major media deeply influence modern culture from a moral and ethical point of view.*

*For further information, please visit the CIVIS website (<https://civis.eu/en>) or write to [ethicssummerschoolcivis.lcm@uniroma1.it](mailto:ethicssummerschoolcivis.lcm@uniroma1.it)*

 OPEN TO	 FIELD OF STUDIES	 COURSE DATES	 APPLY BY
BA MA	Humanities Communication Artificial Intelligence	12-14 June 19-23 June 2023	28 February 2023





## Blended Intensive Program

"The Ethics of narratives: between old and new media"

**12 – 14 June 2023 (ONLINE)**

### Monday 12 June

**9.00-13.00**

- **Franca Sinopoli**, Coordinator of CIVIS, Università di Roma “La Sapienza”, *Welcoming words*
- **Stefano Bragato**, UZH - Universität Zürich, *In between the two cultures: literature, science, and ethics*
- **Manuel Alcántara-Plá**, Universidad Autónoma de Madrid, *Emotions, Identity and Ethics in Digital Discourses*

### Tuesday 13 June

**9.00-13.00**

- **Cormac Ó Cuilleanáin**, Trinity College Dublin, *Necessary Evil? The Cruelty Component of Narrative*
- **Stefano Ballerio**, Università degli Studi di Milano Statale, *“Un crime ou une prière”: Narrative Ethics in Emmanuel Carrère’s L’Adversaire*

### Wednesday 14 June

**9.00-13.00**

- **Adriana Stefanel**, University of Bucharest, *Hate Narratives in Online Electoral Campaigns*
- **Lorenzo Bartoli**, Universidad Autónoma de Madrid, *Troubling confessions: guilt (and shame) in law and literature*

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**16.00-18.00**

- **Stephanie Rennick**, University of Glasgow, *Gender Tropes, Bias and Video Game Dialogue: who speaks, what they say, and why it matters*

**19 – 23 June 2023 (ON CAMPUS)**

### **Monday 19 June**

**9.00-13.00**

- **Francesca Medaglia**, *Introduction to the BIP "The Ethics of narratives: between old and new media"*
  - **Mattia Bonasia**, Università di Roma "La Sapienza", *The ethics of translation: from Ancient Rome to postcolonial studies*
  - **Francesco Lucioli**, Università di Roma "La Sapienza", *Ethics and Conduct in Early Modern Italian Literature*
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**16.00-18.00**

- **Alviera Bussotti**, Università di Roma "La Sapienza", *Moral or immoral? Ethics and autobiographical writing in the 18th century*

### **Tuesday 20 June**

**9.00-13.00**

- **Federica Perazzini**, Università di Roma "La Sapienza", *Common Sense and the Ethics of British Modern Culture*
  - **Vincenzo Spanò**, Università di Roma "La Sapienza", *Exploring the Ethics of Revenge through the Orestes Myth: a short story from Pasolini to Milo Rau*
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**16.00-18.00**

- **Giorgio Nisini**, Università di Roma "La Sapienza", *Neorealist culture: literature, cinema and society*

### **Wednesday 21 June**

**9.00-13.00**

- **Elisiana Fratocchi**, Università di Roma "La Sapienza", *Women's writings between old and new media*

- **Francesca Terrenato**, Università di Roma “La Sapienza”, *The Voice of South African Women: Post-Apartheid, Oral Traditions and New Media in Performance Poetry*

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**16.00-18.00**

- **Annamaria Elia**, Università di Roma “La Sapienza”, *“Staying with the Trouble”: Ecological Ethics in contemporary Post-Apocalyptic and Speculative Fiction*

**Thursday 22 June**

**9.00-13.00**

- **Francesca Medaglia**, Università di Roma “La Sapienza”, *Ethics of narratives in complex and contemporary tv series*
- **Daniel Raffini**, Università di Roma “La Sapienza”, *Ethic of narratives and artificial intelligence*

**Friday 23 June**

**9.00-13.00**

- **Sarin Marchetti**, Università di Roma “La Sapienza”, *Learning from the Future: Black Mirror and Our Life with Technology*
- **Anja Boato, Damiano Garofalo**, Università di Roma “La Sapienza”, *Audience Allegiance and Political Positioning in La Casa de Papel and Squid Game*

