

### Attachment 3 – Didactic Plan for the Summer School in:

#### Religions and peaceful coexistence

**Dipartimento: History Anthropology Religions Arts Performing Arts (SARAS)**

<b>Course</b>	<i>Summer School</i>
<b>Denomination</b>	<i>Religions and peaceful coexistence</i>
<b>Department</b>	SARAS
<b>Director:</b>	<i>Alessandro Saggiaro</i>
<b>Minumum and maximun number of participants</b>	10 - 40
<b>Requisite for admission</b>	<i>Secondary school diplom</i>
<b>Objectives</b>	<i>To provide fundamental instruments, methods and skills in order to critically study the interactions between religions from the point of view of the peaceful coexistence,</i>
<b>Results</b>	<i>To develop and achieve a critical methodology and a concrete approach in the historical and religious study of the interactions between religions from a comparative perspective.</i>

#### Plan of the teaching activities

Topics	Professors	Settore scientifico disciplinare (SSD)	ECTS	Hours	Tipologia	Language
<i>Activity 1. Dynamics of interreligious dialogue</i>	<i>Prof. Saggiaro</i>	<i>M-STO-06</i>	2	12	<i>Frontal teaching</i>	<i>English</i>

Activity 2. Coexistence and conflicts in History	Prof.rs Bianconi, Canella, Prinzivalli, Camplani	M-STO-06 M-STO/07 M-STO/09 L-FIL-LET/06	2	12	Frontal teaching	English
Activity 3. Atelier of research	Prof.rs Saggioro, Ferrara	M-STO-06	1	6	Seminary	English
Activity 4. Workshop	Prof. Saggioro	M-STO/06	1	6	Frontal	English
Activity 5. Workshop on local territory	Prof. Saggioro	M-STO-06	1	8	Guided tour	English
Activity 6. Final paper	Prof. Saggioro	M-STO/06	1	6	Written exam	English

<b>TOTAL</b>	<b>8 ECTS</b>	<b>50 hours</b>
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<b>Beginning of the lessons</b>	9 September 2019
<b>Language</b>	English
<b>ECTS</b>	8
<b>Professors</b>	<p><i>Daniele Bianconi. Since 01.XI.2008 Daniele Bianconi is researcher in Palaeography (SSD: M-STO/09 – Paleografia) at the University of Rome La Sapienza, where he gave classes in Codicology (from 2008/2009 to 2010/2011); since 2010/2011 he gives classes in Greek Palaeography.</i></p> <p><b>EDUCATION</b>  10.IV.2000: degree (laurea) in Greek Palaeography at the University of Rome La Sapienza.  09.III.2004: PhD in 'Storia del testo e del libro manoscritto' at the University of Cassino.  01.IV.2006-31.III.2008: Post-Doc (SSD: M-STO/09 – Paleografia) at the University of Cassino.</p> <p><b>PREVIOUS TEACHING</b>  From 2003/2004 to 2008/2009 Daniele Bianconi gave classes in Greek Palaeography at the University of Siena - Arezzo.  In 2005/2006 he was appointed 'professeur invité' at the École des Hautes Études en Sciences Sociales of Paris, where from 01.XII.2006 to 31.III.2007 he also served as 'ingénieur d'études suppléant'.</p>

*Tessa Canella is Researcher- RTD type B in History of Christianity (SSD M-STO/07) from 2018, June in the Department of Storia Antropologia Religioni Arte Spettacolo (SARAS) of Letter and Philosophy Faculty in Sapienza University of Rome. From 16/11/2016 to 16/11/2022: National Scientific Abilitation (ASN) to University Professor (II fascia) for SC 11/A4 – Scienze del libro e del documento e scienze storico-religiose.*

*Profile:*

*Tessa Canella is Researcher in History of Christianity (SSD M-STO / 07) from 2012 and Head of the Local Research Unit of Sapienza University for a research project funded by the Ministry of Education FIRB 2010 (coordinated by the University of Bari) "Sacred spaces and identity paths. Foundation texts, iconography, religion and traditions in the Christian Italian shrines between Late Antiquity and the Middle Ages".*

*Degreed in Classics in 2001, magna cum laude, she studies in Paris at the Centre de Recherches sur les sociétés comparées Anciennes Luis Gernet and at the Collège de France, and in Dresden (Germany) at the Technische Universität Dresden, Institute of Advanced Studies (SLUB Bibliothek).*

*In 2005 she achieved a PhD in Religious History, with a research project on the Actus Silvestri. In 2006 she obtained the Stock Exchange of improvement by "Fondazione Michele Pellegrino - Centro di studi di storia e letteratura religiosa", Turin, and in 2008 the Stock Exchange of improvement in History of Religions "Raffaele Pettazzoni", by Accademia Nazionale dei Lincei, Rome. From 2009 to 2012 she obtained a research fellow in History of Christianity and the Church, Sapienza University of Rome.*

*Since 2010 she is part of the editorial board for the scientific reviews Studi e Materiali di Storia delle Religioni and since 2014 for Adamantius. In 2012-2013 she is in the Editorial Board of "Constantine I. Constantine Encyclopedia on the figure and the image of the emperor of the so-called Edict of Milan, 313-2013", edited by Alberto Melloni, Peter Brown, Johannes Helmrath, Emanuela Prinzivalli Silvia Ronchey and Norman Tanner, Rome 2013.*

*She currently teaches History of Christianity for Master's Degree in History, Anthropology, Religion, Faculty of Letters and Philosophy, Sapienza University of Rome.*

*She is interested mainly in age of Constantine's problems, in the traditions relating to the baptism of Constantine, and the issue of religious tolerance and intolerance in Late Antiquity. Other fields of research are the Christian shrines and the sacred space in the history of Christianity. In addition, coordinating for years a interdisciplinary seminar on "Religion and the Arts," also deals with the relationship between religious and artistic languages in the contemporary age.*

*Marianna Ferrara. Research Fellow at the Department of History, Cultures, Religions at the Sapienza University of Rome and she is currently working on a research project centering on Shamanism and the Arts of healing. She received a Ph.D. in the History of Religions from the Sapienza University of Rome focussing on the political construction of yajña as the*

practice par excellence in ancient Indian texts and as social and ritual displaying of power. Her research interests are the relations between ritual practices, canon, and authority. She is author of the book *“La lotta per il sacrificio. Rappresentazioni, categorie, metodologie nello studio dell’India antica”* (Bulzoni, Rome 2013) and of several contributions on academic journals and volumes. Among the most recent publications: *“The ‘Implied Leader’ and the Vedic discourse on sovereignty: Rethinking the exclusion of the vrātyas from social intercourse in the framework of the reading process”* (2015); *“Sciamani e śramaṇa nel discorso di Eliade su ‘lo yoga’ ”* (2015); *“Il Sītāyaṇa nelle arti del XXI secolo: uno sguardo storico-critico su tradizione, woomanhood e diaspora sudasiatica”* (2015); *“One yajña, many rituals: how the Brāhmaṇical ritual practices became the ‘Vedic sacrifice’ ”* (2016); *“The Sacrifice of Others: South Asian Religious Practices in Early Modern European Vocabulary”* (2016); *“The Function of Yajña between Practitioners and Clients: Rethinking the Genesis, Appropriation, and Control of the Practice from R̥gveda Onwards”* (2016); *“Discourse on Sexuality and Promotion of Power: How the Queen becomes a Means of Persuasion”* (2017). She is editor, together with A. Saggiaro and G.P. Viscardi, of the volume *“Le verità del velo”* (SEF, Florence 2017).

*Emanuela Prinzivalli has been Full Professor of the History of Christianity and the Churches since the 1st November 2000 at Sapienza University, Rome.*

*1979 Degree in Letters (Sapienza University, Rome).*

*1979 Diploma in Librarianship (Biblioteca Apostolica Vaticana).*

*1983 Post Graduate Diploma in Religious Historical Studies (Sapienza University, Rome).*

*1987 PhD in Religious History (Sapienza University, Rome).*

*1985-1987 High School Teacher of Letters, Latin and Greek*

*1987-1992 Researcher of Christian History at Cassino University and Tor Vergata University, Rome*

*1992-2000 Associate Professor at Perugia University.*

*Member of the following Associations: “Società Internazionale di Studi Francescani”; “Association Internationale d’études patristiques” (AIEP); “Associazione Italiana per lo Studio della Santità, dei Culti e dell’Agiografia” (AISSCA).*

*Guest Professor at Institutum Patristicum Augustinianum.*

*Member of the International Scientific Committee for the Augustinianum Journal.*

*Member of the Editorial Board for the Studi e Materiali di Storia delle Religioni Journal.*

*Member of the Editorial Board for the Adamantius Journal*

*Member of the Editorial Board for the Annali di Storia dell’Esegesi Journal*

*Member of the Advisory Board for the Series Studien und Texte zu Antike und Christentum.*

*Member of the Advisory Board for Historical and Theological Lexicon of the Septuagint (HTLS, cf. [www.htlseptuagint.com](http://www.htlseptuagint.com))*

*Codirector for the Series Fundamentis Novis. Studi di Letteratura cristiana antica, mediolatina e bizantina.*

	<p><i>Director, in cooperation with A. Melloni, Peter Brown, Johannes Helmrath, Silvia Ronchey, Norman Tanner, for Flavius Valerius Constatinus Maximus Augustus. Una enciclopedia internazionale sulla figura, il mito, la critica e la funzione dell'imperatore dell'Editto di Milano, Treccani-FScire, 3 voll. (published in English and Italian)</i></p> <p><i>National Coordinator for the Italian Research Group on "Origen and the Alexandrian Tradition" (G.I.R.O.T.A.).</i></p> <p><i>She was awarded the "Chaire Gutenberg 2013".</i></p> <p><i>Fields of Research: Ancient Christian History, Ancient Christian Literature, Gender Studies, Patristic Exegesis.</i></p> <p>Alessandro Saggioro is Full Professor in History of Religions at Sapienza, University of Rome, Italy, Chair "King Hamad" for Inter-faith dialogue and peaceful coexistence. He has been working in the field of the history of religions since 1995, when he started his PhD, carried out in 1999.</p> <p>He has dealt with the dynamics of pluralism, territories, and knowledge of the religious fact. He has worked in a comparative veneer in the theoretical field, taking teaching courses in Methodology and historiography of the history of religions, as well as in many applied field of study, such as Religion and cultural mediation and Symbolology in the history of clothing.</p> <p>His career has been characterized by a long experience in directing courses of every level and in several activities involving the coordination of research groups, the organisation of national and international conferences, the direction of various editorial products, such as the oldest and most important International Journal of the History of Religions in Italy ("Studi e Materiali di Storia delle religioni", 1924-), the oldest living book series on the History of Religions in Italy, ("Chi siamo", Bulzoni, Rome 1975-) and two recently-born book series ("Sapienza Sciamanica" and "Quaderni di Simbologia del vestire") supported by an international editorial board. Particularly, since 2011 and until 2014 and again starting from 2016, he has directed – and he is still directing – the Master Degree on Religions and Cultural mediation, which is unique in Italy.</p>
<b>Modality of attendance of the lessons</b>	<i>Complete</i>

<b>Place</b>	<i>Sapienza University of Rome</i>
<b>Price</b>	€ 650
<b>Eventual partial or total exemption from the registration fee</b>	<i>Students with a recognized disability equal to or higher than 66% or with a recognized handicap according to art. 3, paragraph 1 and 3, of the law of 5th February 1992, n. 104 are exempt from 50% of the registration fee</i>
<b>Price reductions</b>	<i>Reduction of 20% for students from La Sapienza or other Universities with which La Sapienza has collaboration agreements (MOU)</i>