civis

Europe's Civic University Alliance

Blended Intensive Program

"The Ethics of Narratives between old and new media"

1 – 3 February 2027 (ONLINE)

Monday 1 February

9.00-13.00

- **Francesca Medaglia,** *Introduction to the BIP "The Ethics of Narratives between old and new media"*
- **Cormac Ó Cuilleanáin**, Trinity College Dublin, *How stories challenge our notions of ethics*
- **Stefano Bragato**, Accademia Nazionale dei Lincei, *In between the two cultures: literature, science, and ethics*
- *Question&Answer*

Tuesday 2 February

9.00-13.00

- **Neil McDonnell,** University of Glasgow, *Make Believe and The Value of the Virtual*
- **Stephanie Rennick,** University of Stirling, *Gender, Games & Dialogue*
- **Diego Salvadori,** Università di Firenze, *Revenge Literature, History's Revenge. The case of Claudio Magris*
- *Question&Answer*

Wednesday 3 February

9.00-13.00

- **Adriana Stefanel**, University of Bucharest, *Affective Polarization and Moral Boundaries in Transmedia Populist Narratives*
- **Laura Rorato,** *University of Lancaster, Between Challenges and opportunities: the Impact of AI on Street Art. Some Ethical Considerations*
- *Question&Answer*
- *Tutoring session to synthesize the virtual learning outcomes and prepare for the transition to the physical phase.*

8 – 12 February 2027 (ON CAMPUS)

Monday 8 February

9.00-14.00

- **Academic Coordinator of CIVIS Mobility,** Sapienza Università di Roma, *Welcoming words*
- **Lorenzo Bartoli,** Universidad Autónoma de Madrid, *Prison Literature: from Boethius to Gramsci*
- **Vincenzo Spanò,** Sapienza Università di Roma, *Myth, History and Ethical aporias: case studies from the Atreidec myth.*

Tuesday 9 February

9.00-14.00

- **Matilde Malaspina,** Sapienza Università di Roma, *Building a myth with a book. Ethics and narrative in the Historie del S. D. Fernando Colombo (Venezia, 1571)*
- **Maria Teresa Rachetta,** Sapienza Università di Roma, *The Holy Man and/or the Cruel Warrior: the double life of Girart de Roussillon in the Latin and Romance Medieval Textual Traditions*
- **Martina Dal Cengio,** Sapienza Università di Roma, *Laughing at Immortality: Ethics in Renaissance Fiction*

Wednesday 10 February

9.00-14.00

- **Massimiliano Tortora,** Sapienza Università di Roma, The Representation of Money in Italian Modernism: Ethics*, Law, and Justice*
- **Federica Perazzini**, Sapienza Università di Roma, *"Are We Not Men?" Ethics and Biopolitics of the Human in Wells's Island of Dr. Moreau*

- **Elisiana Fratocchi,** Università di Tor Vergata, *Women's Writings: Ethics and Identity in the Age of Social Media. Theory and Practice*

Thursday 11 February

9.00-14.00

- **Sarin Marchetti,** Sapienza Università di Roma, *The Consequences of Robots: Lessons and Insights from Black Mirror*
- **Francesca Medaglia,** Sapienza Università di Roma, *Ethics in the Convergence Era*
- **Daniel Raffini,** Sapienza Università di Roma, *Developments in AI and narration*

Friday 12 February

9.00-14.00

- **Pietro Masciullo,** Sapienza Università di Roma, *Between 'First Person Shot' and 'Classical Hollywood Style': the New Viewing Experiences in Contemporary Cinema*
- **Mattia Bonasia,** Sapienza Università di Roma, *Ethics and politics in contemporary transcultural feminist fiction (Igiaba Scego, Maryse Condé, Chimamanda Ngozi Adichie)*
- **Annamaria Elia,** Sapienza Università di Roma, *Climate Realism and the Ethical Challenge of Climate Fiction*
- FINAL EVALUATION/TEST