

Provisional programme

Week 1

Day 1

Welcoming remarks and orientation with the directors Franca Sinopoli (Sapienza) and Franco Baldasso (Bard College, NY)

Lecture: The historical and cultural context: Italian Fascism and the Myth of Rome

Visit: Sapienza Aula Magna, Mario Sironi, *L'Italia tra le arti e le scienze* (1935)

Visit: Galleria Nazionale d'Arte Moderna and its archives

Day 2

Lecture: Italian Literature as Document and Monument, from Memory to Post-memory

Workshop: The Education during the Fascist *Ventennio* and its Postwar Memory

Visit: The Etruscan Museum at Valle Giulia

Lecture: Unexpected Spaces of Memory: Remembering the Shoah in Etruria (1962 - 1982)

Day 3

Visit: Legacies of Italian Fascism and colonialism: the EUR

Visit: Museo delle Civiltà in Rome

Lecture: Meneghello, Fenoglio, Tobino

Lecture: From Imperialism to Totalitarianism

Workshop: Postmemory: Pictures, Graphic Novels, and Literature

Day 4

Visit: The cartographic series of Palazzo dell'Aeronautica

Lecture: Cartography and Power

Visit: Fondazione Gianfranco Baruchello

Lecture: Contemporary Art and the legacy of Fascism

Day 5

Lecture: Colonial and Postcolonial Italy

Screening and Q&A: Caterina Borelli, *Asmara, Eritrea* (2008)

Visit: The Istituto Nazionale Luce and Cinecittà

Week 2

Day 8

Guided Walk: The Urban Planning and Memory of Piazza Bologna

Roundtable: A Conversation at Villa Mirafiori: Racial Laws, Testimony and the Emergence of Human Rights

Workshop: Discussion on final projects with feedback on cultural heritage, memory and intermediality

Day 9

Visit: Notre-Dame Villa

Lecture: The Tragedy of the Other Post-War: Occupation, Racialization and the Revisionists

Guided Walk: Rome's Jewish Ghetto

Roundtable: Teaching the Difficult Heritage of Fascism

Day 10

Lecture: Totalitarianisms and Diaspora: Jewish Musicians and Europe to Hollywood

Visit: Teatro dell'Opera di Roma

Visit: Mussolini's Bunkers at Villa Torlonia

Roundtable: Villa Torlonia, a site of contested memory

Visit: American Academy in Rome: the studios of artists in residence
(recommended for students and faculty)

Day 11

Lecture: Antifascist Resistance and its postwar Memory: from Literature to Memory Sites

Lecture: Writing, Memory and Forms of Resistance in Orwell's *1984*

Visit: Museum of the Liberation of Rome

Free afternoon for preparing final project presentations

Day 12

Students' Final Project presentations with directors Franco Baldasso (Bard College, NY) and Franca Sinopoli (Sapienza)